



Sunshine State Championships 2024 **Saturday 25th May**

Hosted by the Carolan Academy of Irish Dance & Music

Open & Preliminary Championships & Step-down-the-line competitions,

Traditional Set Dance Cup Competitions,

Beginner, Primary & Intermediate Individual Grades,

Rising Stars of the Sunshine State!!!

CLRG Registration Number: 9543/24

Wynnum State High School, 25 Peel St., Manly, QLD 4179

ADJUDICATORS

Conor Ayres, VIC (ADCRG)

Adrian Walker, QLD (ADCRG)

Eileen Ashley, WA (ADCRG)

Andrew Roberts, SA (ADCRG)

MUSICIAN

Stephen Carolan, QLD (ADCRG)

Entries to be emailed to: sunshinestatechampionships@gmail.com

Entries AND payment close date: **Wednesday 1st May 2024**

Payments to be sent to:

Account Name: CAROLAN ACADEMY

BSB: 014 527

Account number: 154 228 964

Please find *fee per dancer / section* listed below.

- An event / venue levy of **\$25.00** will apply to each family. This will only be paid once per family regardless of how many dancers are competing.
- Age as of 1st January 2024 and Gradings as of AIDA QLD / relevant State at the time of entry.
- Championships will be even ages with the exception of the senior competition: *6 Years; 8 Years, 10 Years; 12 Years; 14 Years; 16 Years; 18 Years; 20 Years, 21 Years and over.*
**Numbers permitting, however, it may change at the discretion of the organizing committee.*
- There will be **3 adjudicators** for the Open Championships with a championship result **AND** 2 additional solo round results **separate** to the championship result. Dancers will perform all three championship dances **ONCE** on the day.
- **100% Recall** for ALL Championships.
- The **6 Years Championship** will dance the *Light Jig* for **Round 1**, *Single Jig* for **Round 2**, *Reel* for **Round 3**. The Reel may be danced at either *beginner speed (124)*, *primary speed (116)*, *intermediate / open speed (113)*.
- The **8 Years Championship** will dance the *Reel (speed 124 or 116 or 113)* for **Round 1**, *Light Jig (116) or Open Heavy Jig (73)* for **Round 2**, *Single Jig (124) or Traditional Set Dance* for **Round 3**.
- *****Dancers may choose to do Championship **and** Individual Dances. There will be a scheduled Prizegiving slot at the **end of each session**. There is no limit to trophy dance section entries.
- There will be an additional Soft Shoe step-down-the-line competition directly following each light round / 2nd round of the championship. Dancers will compete in the same age group that they dance in their Championship (with the exception of the 6 years dancers whereby they can enter the 8 years step-down-the-line). This entry will be \$10 and open to every age group from **8 years and above only**.
- In the 8 years step-down-the-line, dancers in the younger ages are eligible to dance, e.g., a 6 years dancer may dance a Reel (113) step in this section.

- If there are enough boys' entries from 15 years and above, a separate **15 and over Boys Championship may be made.** *Subject to change based on entries.
- **FOUR Traditional Set Dance Cup Competitions** will be offered. 10 Years and under Cup, 11 – 13 Years Cup, 14 - 16 Years Cup, 17 Years and over Senior Cup.
- Each championship winner will have the opportunity to take part in a digital '*Parade of Champions*' whereby they submit a recording of themselves doing a step for a video collaboration put together by the organizers to be posted online after the event.
- **Preliminary** entrants will dance in the main championship and will receive an overall Championship result **AND** an additional Preliminary result. The winner of the Preliminary result will receive a perpetual tiara or crown. All preliminary entrants will receive an additional preli award.
- Beginner, Primary & Intermediate age groups will be timetabled according to entry numbers.
- There will be a **Trophy Reel Dance** for Beginner & Primary and a **Trophy Light Dance** for Intermediate grades (ages may be combined dependent on numbers). The trophy dance winners will receive a trophy **AND** a plush toy winner's prize. All competitors in the trophy dance will receive an award.
- All dancers in the Individual medal grade events will receive a place and a medal.
- Enter on the Day – *The Rising Stars of the Sunshine State*. Pre-beginner unregistered dancers will have the opportunity to take to the stage and wow us with their performance! Section will not be judged, and ALL participants will receive a medal.

PRELIMINARY CHAMPIONSHIPS CRITERIA

1. Preliminary Championships will be offered in all sections from 8 Years of age.
2. Preliminary Championship will be danced as part of the Open Championship.
3. Entry to the Preliminary Championships will be restricted to the following:
 - a. Dancers who have never won an Open Championship **excluding 6 Years and under Championship wins.**
 - b. Dancers who did not attain a top five position at the Australian National Championships in 2023.
4. Preliminary Championship result will be calculated after the 2nd round of the Open Championship. All preli entrants will receive an award.
5. Dancers cannot enter the Preliminary Championship unless they have entered the Open Championships in the same age group.

LIST OF EVENTS

SATURDAY 25th May

ALL Beginner, Primary & Intermediate grades plus *The Rising Stars of the Sunshine State* event will be danced in *The Playhouse*.

ALL CHAMPIONSHIPS WILL BE DANCED IN THE STAR THEATRE

6 years and under

7 & 8 years and under

9 & 10 years and under

11 & 12 years and under

13 & 14 years and under

15 & 16 years and under

17 & 18 years and under

19 & 20 years and under

21 years and over

15 years and over BOYS*

| Competition Fees | |
|----------------------------|---|
| Individual Dances | \$15.00 |
| Trophy Dances | \$20.00 |
| Trad Set Cup | \$16.00 |
| Championships | \$70.00 |
| Championship & Preliminary | \$105.00 |
| Step-down-the-line | \$10.00 |
| Venue & Event Levy | \$25.00 per family |
| | *Please note that there will be <u>no door fee</u> for admission on the day. |

| | | | | | | | | |
|---|--|-----------|--|------------|----------------------|-----------------------------|-----------------|--|
| Rising Stars of the Sunshine State | Dancers are permitted to get a feel for the stage and put on the performance of a lifetime with whatever Irish Dance moves they know. FREE to enter! | | | | | | | |
| Novice | Reel | | | | | | | |
| Beginner Dances | Trophy Reel | Light Jig | Slip Jig | Single Jig | Heavy Jig | Hornpipe | | |
| Primary Dances | Trophy Reel | Light Jig | Slip Jig | Single Jig | Heavy Jig | Hornpipe | Traditional Set | |
| Intermediate Dances | Trophy Light Dance (Reel or Slip Jig) | | Heavy Dance (Heavy Jig or Hornpipe) | | | Traditional Set | | |
| Open Championship Dances | Reel or Slip Jig | | Heavy Jig or Hornpipe | | Own Choice Set Dance | Optional Step-down-the-line | | |
| Traditional Set Dance Cup | St.Patrick's Day 94 / Blackbird 144 / Job of Journeywork 138 / Garden of Daisies 138 / King of the Fairies 130 / Jockey to the Fair 90 / Three Sea Captains 96 | | | | | | | |

Rincí Leithleacha Ceadaithe – Set-Dances Permitted

Only set dances included in the following list may be performed in competitions at the feis. Minimum metronomic speeds as outlined below must be adhered to.

| 2/4 - 2/4 Time Minimum Speed 76 | 4/4 - 4/4 Time Minimum Speed 76 | 6/8 - 6/8 Time Minimum Speed 66 |
|--|--|--|
| The Lodge Road | Ace and Deuce of Piping | The Three Sea Captains |
| Rodney's Glory | Youghal Harbour | The Hurling Boys |
| The Blackbird | Bonaparte's Retreat | Rub the Bag |
| Planxty Davis | The Hunt | Hurry the Jug |
| King of the Fairies | Garden of Daisies | Drunken Gauger |
| The Downfall of Paris | Job of Journeywork | The Blackthorn Stick |
| | Madame Bonaparte | St. Patrick's Day |
| | The Piper | Jockey to the Fair |
| | Kilkenny Races | Planxty Drury |
| | The Rambling Rake | Humours of Bandon |
| | The White Blanket | The Orange Rogue |
| | The Blue-Eyed Rascal | Miss Brown's Fancy |
| | The Roving Pedlar | Planxty Hugh O'Donnell |
| | The Four Masters | The Storyteller |
| | | The Fiddler Around The Fairy Tree |
| | | The Sprig of Shillelagh |
| | | The Wandering Musician |
| | | The Vanishing Lake |
| | | The Charlady |
| 6/8 + 9/8 - 6/8 + 9/8 Time - Minimum Speed 66 | | |
| Is the Big Man Within? | | |

COMPETITION RULES

- 1.** Competitors must be pupils of teachers registered with An Coimisiun le Rinci Gaelacha, Dublin and be registered to compete with an appropriate regional authority for 2024.
- 2.** Entries must be submitted on the official form, stating the competitor's registration number, accompanied by the correct fee and signed by the registered teacher. Dancers will compete using their AIDA QLD numbers. All interstate dancers will be provided with a number.
- 3.** Sections will run at the discretion of the organizer. If a section cannot be run due to insufficient numbers, some age groups may be combined. If a suitable combination cannot be made, teachers will be contacted to make an alternative arrangement.
- 4.** Solo competitors may dance in BOTH any grade AND the Open Championship if eligible.
- 5.** All dancers must report to the marshalling area when called, or risk disqualification.
- 6.** The feis committee reserves the right to change the order of dances / dancers at any time.
- 7.** In the case of a tie there will be no dance-off.
- 8.** Competitors will be required to dance to the music provided by the live musician assigned to the event and / or in cases where there is no live music, recorded music will be provided by the organizers.
- 9.** A dancer will be permitted to re dance under the following conditions:
 - (i) any problem with the music*
 - (ii) loss of a heel or complete shoe provided they stand back and allow the other dancer to continue dancing*
 - (iii) bump, slip or fall*at the adjudicator's discretion.
- 10.** Where a dancer fails to complete his / her performance in any given round in a Championship, the dancer will receive zero marks from each adjudicator for that round.
- 11.** The feis committee reserves the right to shorten dances by 8 bars in championship competitions to ensure the smooth running of the weekend.
- 12.** The Adjudicator's decision is final, and any protests must be submitted in writing to the feis committee and accompanied by a fee of \$50.00. The fee will be forfeited if the objection is overruled.
- 13.** Competitors enter the competition at their own risk regarding injury.

14. To receive prizes and awards competitors must be in full dancing costume including dancing shoes.

15. Any Form of unauthorized photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means, e.g., mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition unless prior permission has been given by the Feis organizers. This rule does not apply to the filming of Beginner Dancers and the filming of Own Choice Set Dances from the designated filming area.

16. Costume and Make-up must comply with the current guidelines adopted by AIDA Inc. Adjudicators who determine a costume to be too short or to lack modesty, may ask a competitor to change into black tights (of a denier no less than 70) in order for the dancer to continue in the competition. Make up and leg tan will not be permitted for any dancer in Novice, Beginner (Bun) and Primary (Tus) for 11 years and under.

17. No block, en point, stationary or moving, will be allowed to be performed for all ages, up to and including 11 years and under age groups.

18. The use of artificial arm or carriage aids is not permitted.

19. Photography of dancers in the Novice and Beginner sections will be allowed following the guidelines set down by AIDA Qld Inc.

20. The photography of any dancer performing in Primary Level events or above is expressly forbidden (with the exception of filming of Own Choice Set Dances. Refer to 27).

21. All other AIDA QLD / AIDA Inc competition rules will be complied with.

22. Lodgment of an entry form shall be taken to signify that the Teacher, Pupil and Parents concerned accept and agree to strictly abide by all of the above rules.

23. All competitors will endeavor to always be respectful and mindful of other competitors on stage. **Use of good stage etiquette is a condition of entry.**

24. Dancers competing in Beginner and / or Primary Grade up to and including 11 years may only wear Team costume. Girls may wear a skirt and top with no sleeveless tops permitted. Solo costumes and wigs are not permitted in Beginners or Primary up to and including 11 years. Boys may wear their team costume, shorts / trousers / kilt and shirt.

25. Lead round in heavy dances - In all competitions for Primary level upwards, all heavy dancing i.e Jig & Hornpipe, the Lead Round must be danced on both right & left foot.

26. In accordance with our obligations under the Protection policy, dancers are reminded to always wear appropriate clothing whilst at the Feis (especially in the auditorium area). **NB** This means that shorts / skirt must be always worn over leotards and bloomers.

27. Videoing of Own Choice Set Dances is permitted by one person per dancer, approved by the dancer's teacher from the designated filming area.