



A.I.D.A QLD INC

Presents

2024 SPRING FEIS

(Registered with An Coimisiún, Dublin) Registration #: 2154/24

**Mitchelton State High School
754 Samford Road, Mitchelton**

Saturday 7th September – All Age Groups

ADJUDICATOR

Kelli-Rai Howden ADCRG (SA)

ENTRIES CLOSE: Wednesday 14th August 2024

LATE ENTRIES ACCEPTED AT DOUBLE ENTRY FEE until Wednesday, 21st August 2024.

NO entries accepted after this date.

*AIDA Qld Inc. has proudly chosen to support the
RizeUp Australia at the 2024 Spring Feis*



SPONSORSHIP

Trophy Dance Section sponsorship opportunities - **\$25 per section.**
Sections available once entries close.

Please contact your teacher for more information.

AGES AS AT: January 1, 2024

ENTRY FEES:	Solos	\$14.00
	Trophy Dance (max 2)	\$15.00
	Charity Dance	\$14.00
	Dance to the Music (enter on the day)	\$2.00
	Venue Levy	\$20.00 per Family
	Family Discount	10% for families with 2 dancers 15% for 3 or more dancers in a family

(Family Discount is excluding venue levy & Charity Dance)

ENTRIES TO: aidaqldfeisentries@outlook.com

Conditions of Entry

- ❖ Entries **will not** be accepted unless typed and submitted on the relevant entry form and emailed by the due date to both aidagldfeisentries@outlook.com and treasureraidaqld@outlook.com. **NO ENTRIES** will be accepted that are received without the **Cover Sheet, all competitor numbers and bank receipt.**
- ❖ Entry money is to be paid directly by the school into the AIDA Qld. Inc. Bank Account either by Bank Deposit or Internet Banking.
The bank details are:
Commonwealth Bank
AIDA Qld. Inc
Account number – 064 136 / 00903696.
- ❖ The venue levy fee will be \$20.00 per family and is to be included with the entries.
- ❖ To be eligible to compete in this Feis, all competitors must be registered with AIDA Inc. for 2024.
- ❖ All government regulations will be adhered to in relation to health requirements.
- ❖ All QLD Dancers who dance in Open will earn points towards the 2024 Flora Lynagh Medal. FLM points will be awarded to the 2024 Championship dancers for each age group.
- ❖ Where there are fewer than 3 dancers entered, the section may not be held. Any money will be refunded.
- ❖ Competitors may enter any number of medal dances.
- ❖ Competitors may only enter TWO (2) trophy dances.
- ❖ Changes to Trophy Dance entry cannot be accepted on the Day. No refunds will be permitted for Trophy dances.
- ❖ All competitors must abide by the Feis Rules and the AIDA Qld. Inc. Rules and Regulations.

VIDEO RECORDING OF SET DANCES

** Competitors performing an Own Choice Set Dance in either Intermediate or Open events from 9 Years & Over, are permitted to have their performance of that Own Choice Set Dance recorded while competing on stage at 2024 AIDA Qld Inc. Spring Feis.

RULES OF FEIS - 2024

The following rules should be read in light of the AIDA Mission statement, the objective of which is to encourage good sportsmanship in a healthy, positive and fair spirited environment. This objective should be upheld by ALL teachers, dancers, parents and spectators at all events.

AIDA QLD has a Child Protection Policy (CPP) that is available for review by parents Guardians etc. If you wish to view this CPP please see a feis organiser or your teacher.

1. Competitors must be pupils of Registered Teachers with An Coimisiun Le Rinci Gaelacha. Dancers who are resident in Australia are required to be registered with AIDA Inc for the year 2024. Due to the timing of events this may not be required for the first Feis of the calendar year.
2. Dancers who reside within the Queensland region will be required to fulfil the requirements enabling them to compete, as set down by AIDA Qld Inc. Proof of age must also have been ascertained.
3. Entries must be submitted on the official entry form (one per school) and fees paid by the due date. Late entries may be accepted at double the entry fee up to one week after the official closing date. In extenuating circumstances an application can be made to the management committee to review this situation.
4. Social Media Conditions for AIDA Queensland Events: As a condition of entry, parents and guardians give their consent for their child to be included in photos of the event which may then be used on official AIDA Qld social media accounts. This includes being featured in any media taken (photography or video) in authorised situation by the Feis committee including, but not limited to, novice and beginner event videos and photos taken during presentations for events. If a parent or guardian is not comfortable with their child potentially being featured in any media that may get posted online, it is their responsibility to notify the Feis committee via a member of the Association prior to the commencement of the event.
5. Dancers unable to attend a competition due to extenuating circumstances may apply for a partial refund of entry fees. Application must be submitted in writing by the Teacher, on the required form, with appropriate evidence to the Management Committee for consideration at a general meeting.
6. It is preferable for there to be a minimum of three (3) competitors, on receipt of entries, to make an event. Entry fees will be refunded if insufficient entries are received.
7. All competitors must be ready to commence their section at least 30 minutes prior to the scheduled start time. The Feis organising committee has the right to commence sections up to 30 minutes prior to the advertised start time.
8. It is the competitor's responsibility to be in the marshalling area when called, otherwise they may miss their section.
9. The association reserves the right to amend the order of dances at any time.
10. In the case of a tie, there will be no dance off. Competitors in the next position will move back a place.
11. Competitors will be required to dance to music supplied by the association. Teachers may be required to supply their own music for set dances.
12. If there is a problem with music, either manual or recorded, the dancer will be permitted to re-dance.
13. If a dancer loses a heel or a complete shoe, he/she may stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance.
14. Should a dancer bump, slip or fall, they may re-dance at the adjudicator's discretion.
15. No block, en point, stationary or moving is allowed to be performed for all ages up to and including the 11 years and under age groups.
16. If a dancer falls the adjudicator **must** ring the bell. The dancer will be permitted to re-dance at the adjudicator's discretion.
17. If the judges ring the bell to stop a performance during the last eight (8) bars in Round 1 or Round 2, the dancers will only be required to dance the last 16 bars of that dance.

18. If the judges ring the bell to stop a performance during any part of an open solo set dance, the dancer will perform the entire dance for their re-dance.
19. In all competitions for Primary, Intermediate and Open sections in heavy dances (i.e. the Jig and Hornpipe) the lead round must be danced on both the right and left foot.
20. In graded sections, competitors are required to perform the correct standard of work as set out in the AIDA Inc Grade Rules. Competitors will be disqualified by adjudicators if incorrect standard of work is performed.
19. Number of Dancers on stage. The following is the maximum number of dancers to dance onstage at any one time:
 Beginner and Primary sections – 3 dancers per dance in hard and soft shoe dances
 Adult sections will run with up to 3 dancers at a time based on the dances that they are doing
 Intermediate and Open sections - Soft shoe - 3 dancers per dance up to and including 12 years and 2 dancers per dance from 13 years and over; Hard shoe - 3 dancers per dance from 9 years up to and including 14 years and 2 dancers per dance from 15 years and over.
 7 & 8 Years dancers will dance two at a time for their heavy round. If there are three at the end of the section, they will dance together.
 This is subject to change depending on the size of the venue and at the discretion of the organising committee.
20. The format for engraving of perpetual trophies is to be “Year; Dancer Name; Studio”
21. Dancers Costume/ Makeup / Leg Tan / Wig Rules:
 Dancers competing in Bun & Tus Grad in 11 years & under may only wear a Team Costume or girls may wear a skirt and top with no sleeveless tops permitted. Solo costumes and wigs are not permitted in Bun Grad for dancers 11 years and under. Boys may wear their team costume, shorts/trousers/kilt and shirt. See attached table.

GRADE	AGE	COSTUME	MAKE UP & LEG TAN	WIG
NOVICE and BEGINNER (BUN)	11 yrs & under	Traditional class costumes or appropriate attire* but NO Solo costume may be worn	No	No
	12 yrs & over	Solo Costume allowed	Yes	Yes
PRIMARY (TUS)	11 yrs & under	Traditional class costumes or appropriate attire* but NO Solo costume may be worn	No	No
	12 yrs & over	Solo Costume allowed	Yes	Yes
INTERMEDIATE (MEAN)	9 yrs & under	Solo Costume allowed	No facial make-up but leg tanner allowed	Yes
OPEN (ARD)	10 yrs & over	Solo Costume allowed	Yes	Yes

Appropriate attire* refers to long/short-sleeved blouses/shirts & skirts/trousers, polo tops & skirts/trousers, body suits & skirts or tunics that conform to the regular costume length rule. Low-cut tops and short tight skirts are not permitted.

22. Costume Length: Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 per cent) in order for the dancer to continue in the competition. When wearing body suits with skirts (commonly known as black-out attire) black tights (of a denier less than 70) must be worn from the age of 14 and

above.

23. Appropriate undergarments covering the midriff must be worn. Undergarments must provide full coverage as per the illustration attached. (See Addendum A). Dancers wearing undergarments that do not cover the areas of the body as in the illustrated example will be asked to put on black tights of a denier of not less than 70%. This is monitored by the adjudicator. For competitions adjudicated by a panel of more than one adjudicator all adjudicator on the panel must agree to ask the dancer to put on tights
24. Female Adult Dancers participating in Adult competitions entitled "Adult Competitions" both solos and teams are required to wear tights of a denier not less than 70.
25. The use of artificial arm aids are not permitted
26. In accordance with our obligations under the Protection policy, dancers are reminded to wear appropriate clothing at all times whilst at the Feis (especially in the auditorium area). NB This means that shorts/skirt must be worn over leotards at all times.
27. If selling used dresses at an AIDA Feis, the dancer / parent needs to purchase a permit to be able to display the dress at the Feis. The fee will be \$20 for a permit. This fee is per dress and the permit can continue to be used to display the costume at every AIDA Feis until this dress is sold.
28. The decision of the adjudicator is final. Any protests are to be directed in writing to the Feis organisers, accompanied by a fee of \$100.00, to be forfeited if the objection is over-ruled.
29. To receive prizes or awards, competitors must be in full dancing costume including shoes.
30. Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g., mobile phone, standard camera, video camcorder, cinerecorder, commercial film with or without flash enhancement is expressly forbidden in competition unless prior permission has been given by the Feis organisers.
31. Competitors enter at their own risk regarding injury. AIDA QLD Inc will not accept any liability for injuries sustained. Lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.
32. The Association will not enter into any correspondence with parents or non-parents concerning the organisation and procedure at a Feis unless these matters are put in writing and presented at an AIDA Meeting via a member of the Association.
33. Lodgement of an entry shall be taken to signify that the Teacher, Parent and Pupils concerned accept these rules in full and agree to strictly abide by them.

PHOTOGRAPY CONDITIONS FOR NOVICE AND BEGINNER DANCERS

Following recent changes made to the photography rule as set down by An Coimisiun le Rinci Gaelacha, Ireland, families will now be given the opportunity to film their children dancing in **NOVICE AND BEGINNER SECTIONS ONLY** under the guidelines set out below.

- Who** Only persons known to the Dancer may be photographers. There will only be one photographer permitted per dancer per dance.
- What** Video and still Photo images only. NO FLASH Photography permitted. Only those permitted to take images of the Dancer/s for whom the Photographer has been granted permission. Photography of any other Dancer is NOT Permitted. If the same dancer who competes in Novice/Beginners also competes in a higher Grade event, photography is not allowed in the higher Grade event under any circumstances.

Where Any Novice/Beginner events of any AIDA Feis. Photographers only permitted to take photographic images from the designated area/s assigned by the Feis organisers. Prize presentation photography is permitted and is not limited to the designated photography area.

When During the time of the actual performance on stage of the particular dancer only. Any other photography at the Feis e.g. outside the Feis venue or during warm up, is by the express permission of the Dancer and / or their guardians only.

SOLO SECTIONS

Age groups to be determined upon receipt of entries

1. **NOVICE REEL** - For first time competitors
2. **BEGINNERS**
REEL, LIGHT JIG, SINGLE JIG, SLIP JIG, HEAVY JIG, HORNPIPE
Trophy Dances: Single Jig and Hornpipe
Charity Dance: Reel
3. **PRIMARY**
REEL, LIGHT JIG, SINGLE JIG, SLIP JIG, HEAVY JIG, HORNPIPE, TRADITIONAL SET DANCE
Trophy Dances: Single Jig and Hornpipe
Charity Dance: Reel
4. **INTERMEDIATE**
REEL, SLIP JIG, HEAVY JIG, HORNPIPE, TRADITIONAL SET DANCE, OWN CHOICE SET DANCE
Trophy Dances: Heavy Shoe of 2024 championship of each age group and Traditional Set dance
Charity Dance: Heavy Shoe step-a-bout (16 bars)
5. **OPEN** (*Points earned towards 2024 Flora Lynagh Medal for AIDA QLD registered Dancers.*)
REEL, SLIP JIG, HEAVY JIG, HORNPIPE, TRADITIONAL SET DANCE, OWN CHOICE SET DANCE
Trophy Dances: Heavy Shoe of 2024 championship of each age group and Traditional Set dance
Charity Dance: Heavy Shoe step-a-bout (16 bars)
6. **ADULT MIXED OPEN (Eligibility Requirement as per AIDA Inc directive)**
REEL or SLIP JIG, HEAVY JIG or HORNPIPE, TRADITIONAL SET DANCE
Trophy Dances: Heavy Shoe of 2024 championship of each age group and Traditional Set dance
Charity Dance: Heavy Shoe step-a-bout (16 bars)
7. **ADULT COMPETITION (For dancers over the age of 18 years who did not take Irish dance classes as a juvenile)**
REEL (122, 116 or 113), LIGHT JIG, SINGLE JIG, SLIP JIG (124 or 120), HEAVY JIG (92 or 82), HORNPIPE 144,
TRADITIONAL SET DANCE
Trophy Dances: Single Jig and Hornpipe
Charity Dance: Reel