

AIDA (WA Branch) Inc

Registered with the Irish Dancing Commission in Dublin, Ireland
An Coimisiún Le Rincí Gaelacha

SWEETS OF MAY FEIS

Registration Number 9215/24

VENUE: John Forrest Secondary College Auditorium, Morley

DATE: Saturday 18th & Sunday 19th May 2024

ADJUDICATOR: Christine Ayres ADCRG (Vic)

ENTRIES: All entries to entries@aidawa.com.au

ENTRIES CLOSE: Sunday 28th April 2024

AGE AS AT: January 1, 2024

ENTRY FEES: All entry fees to be prepaid, no pay on the day option available

\$10 per dance – Pre - Novice / Beginner / Primary / Elementary / Intermediate / Open

\$30 minimum - Elementary / Intermediate / Open

\$5 - Venue fee (per dancer)

\$5 - Ceili Dances (per dancer per team)

\$5 - Non competitors (venue fee not required)

All dancers must be registered with AIDA WA via the online system with AIDA Inc:

<https://www.irishdancing.org.au/registration>

CLARIFICATION OF COSTUME RULE CHANGES

Beginner / Primary Dancers 11yrs & under - **NO** wigs / **NO** Solo Costumes / **NO** Leg Tan or Makeup

Beginner / Primary Dancers 12yrs & over - Wigs, Solo Costumes, Leg Tan & Makeup are

PERMITTED Elementary, Intermediate & Open - 9yrs & Under - **NO** Makeup / Wigs & Leg Tan are

PERMITTED

1. Entries to be submitted on the provided entry form by the due date.
2. NO LATE ENTRIES will be accepted.
3. Entry fees paid via online banking to AIDA WA Inc. BSB - 086 275 / ACCOUNT - 168749293
Please email receipt & copy of entries to Treasurer Martina O'Brien:
aidawatreasurer@gmail.com Banking reference SWEETS FEIS SCHOOL
4. All competitors must abide by the Feis Rules and the AIDA WA. Inc. Rules and Regulations.

SOLO SECTIONS

Age groups to be determined upon receipt of entries

1. Non competitors - Dance to the music (Not Adjudicated)

Reel (32 bars)

2. Pre - Novice - Up to 8yrs only (Adjudicated but not graded)

Reel (16 bars) Step down the line

3. Beginners (Bun)

Reel (32 bars) Speed 122

Light Jig (32 bars) Speed 116

Single Jig (32 bars) Speed 124

Slip Jig (32 bars) Speed 124

Double Jig (32 bars) Speed 92

Hornpipe (32 bars) Speed 144

4. Primary (Tus)

Reel (48 bars) Choice of Speed 122 or 116

Light Jig (48 bars) Speed 116

Single Jig (48 bars) Speed 124

Slip Jig (40 bars) Speed 120

Double Jig (32 bars) Choice of Speed 92 or 82

Hornpipe (32 bars) Choice of Speed 144 or 130

Traditional Set (Set Right & Left foot of Step, Set Right foot only)

5. Elementary (Mean Grad 1)

Reel (48 bars) Speed 113

Traditional Set (Set Right & Left foot of Step, Set Right foot only)

6. Intermediate (Mean) & Open (Ard)

Reel (48 bars)

Slip Jig (40 bars) - 10yrs & above only

Double Jig - 9yrs & over (48 bars)

Hornpipe - 9yrs & over (40 bars)

Traditional Set - Under 9yrs (Set Right & Left foot of Step, Set Right foot only)

Own Choice Set Dance - 9yrs & Over (as per Worlds Syllabus)

NOTE: number of bars for **9yrs Jig & Hornpipe** will now revert to the **same as 10yrs**

LIST OF ACCEPTED TRADITIONAL SET DANCES & SPEEDS

St Patrick's Day - Speed 94

The Blackbird - Speed 144

Job of Journey Work - Speed 138

Garden of Daisies - Speed 138

Jockey to the Fair - Speed 90

Three Sea Captains - Speed 96

King of the Fairies - Speed 130

CEILI SECTIONS

1. Walls of Limerick (speed 118 as changed at 2023 AIDA Inc convention)

U8yrs & U10yrs - all movements twice through - 64 bars

2. 4 Hand Ceili's (as confirmed at 2024 AIDA Inc Convention)

U8yrs & U10yrs - 4 Hand Reel (2nd Figure)

U12yrs - 4 Hand Reel (1st Figure)

U15yrs - Humours of Bandon (2nd Figure)

U18yrs - 4 Hand Reel (1st Figure)

Open Age - Humours of Bandon (1st Figure)

3. Sweets of May (Perpetual Trophy Sections)

U8yrs, U10yrs & U12yrs - Excludes See-Saw movement

U15yrs, U18yrs & Open Age - Includes See-Saw movement

AIDA (WA) INC - FEIS RULES

The following rules should be read in light of the AIDA Mission statement, the objective of which is to encourage good sportsmanship in a healthy, positive and fair spirited environment. This objective should be upheld by ALL teachers, dancers, parents and spectators at all events.

1. Competitors must be pupils of Registered Teachers with An Coimisiun Le Rinci Gaelacha who are also registered with AIDA WA Inc and AIDA Inc for the year 2024.
2. Competitors must be registered with AIDA WA Inc for 2024 and proof of age must also have been ascertained.
3. Entries must be submitted and fees paid by the due date.
4. There must be a minimum of two (2) competitors to make up an event. Entry fees will be refunded if insufficient numbers are received.
5. All competitors must be ready to commence their section at least 30 minutes prior to the scheduled start time.
6. All competitors must be in the marshalling area prior to the commencement of their sections.
7. The association reserves the right to amend the order of dances at any time.
8. In the case of a tie, there will be no dance off. Competitors in the next position will move back a place.
9. Competitors will be required to dance to music supplied by the association. Teachers may be required to supply their own music for set dances.
10. If there is a problem with music, either manual or recorded, the dancer will be permitted to re-dance.
11. If a dancer loses a heel or a complete shoe, he/she may stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance.
12. Should a dancer bump, slip or fall, they may re-dance at the adjudicator's discretion.
13. No block, en point, stationary or moving is allowed to be performed for all ages up to and including the 11 years and underage groups.
14. If a dancer falls the adjudicator must ring the bell. The dancer will be permitted to re-dance at the adjudicator's

discretion.

15. Lead Round / heavy dancing. In all competitions for Primary, Intermediate and Open, in all heavy dancing ie Jig and Hornpipe, the Lead Round must be danced on both right and left foot.
16. In graded sections, competitors are required to perform correct standard of work as set out in the AIDA Inc Competitions Rules and Regulations. Competitors will be disqualified by adjudicators if incorrect standard of work is performed.
17. Makeup and Fake Tanning will not be permitted for any Dancer in Beginner or Primary for 11 years and under.
18. Makeup will not be permitted for any Dancer in any Grade for 9 years and under.
19. Dancers competing in Beginner and Primary Grade Under 12 years may only wear Team costume, skirt and top with no sleeveless tops permitted. Solo costumes and wigs are not permitted in Beginners or Primary. Boys may wear shorts, trousers, kilt and shirt, no solo vests or jackets. Dancers competing in the Beginners and Primary sections must abide by this costume rule.
20. The decision of the adjudicator is final.
21. To receive prizes or awards, competitors must be in full dancing costume including shoes. 22. Costume dress necklines must be of collar-bone level or above. This does not preclude the use of alternative fabrics eg. lace as an insert
23. Where chiffon or lace material is used as sleeves, the sleeves must start at the shoulder line and end at the cuff.
24. Appropriate underwear must be worn. Where tights are worn, they must be of a denier not less than 70. 25. In accordance with our obligations under the Protection policy, dancers are reminded to wear appropriate dress, at all times, whilst at the Feis (especially in the auditorium area). NB This means that shorts or a skirt must be worn over leotards at all times.
26. The use of artificial arm aids is not permitted
27. Competitors enter at their own risk regarding injury
28. AIDA WA Inc will not accept any liability for injuries sustained. Lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.
29. Lodgement of an entry shall be taken to signify that the Teacher, Parent and Pupils concerned accept these rules in full and agree to strictly abide by them.