

Sunday November 2, 2025 Start time: 8:45 a.m.

18th Annual

FEIS NA CARA 2025

NEW VENUE FOR 2025

LIMITED TO THE FIRST 600 ENTRIES

ENTRIES DUE BY 6pm October 19, 2025

May close early if cap is reached Three rounds for Open Championships 4 Hand, 6 Hand and 8 Hand Team Competitions The Greater Philadelphia Expo Center
100 Station Avenue
Oaks, PA 19456

Feis Na Cara is a private event run by the McDade-Cara School of Irish Dance and reserves the right to accept or refuse admission to this event

ALL ENTRIES WILL BE DONE ONLINE

www.feisweb.com

No mailed entries will be accepted.

Feis updates, adjudicator & musician additions will be posted

www.mcdadecara.com

Email questions to: carafeis@gmail.com

	Adjudicator	rs	
Stacie Greiner-Reid, NC	Kate O'Neill Wosczyna, PA	Breda O'Brien, MA	Ellen Riordan, NY
Mairead Stillson, ME	Debbie MacVoy, CAD	JJ Hester, DE	Debbie Lynch Webber, NY
Molly Curran, PA			

	Mus	sicians	
Karen Conway	Kevin Forde	Roen Frasier	Danny Burke
Marty Garfield			

FEIS IS REGISTERED, SANCTIONED AND WILL BE GOVERENED BY THE RULES OF AN COIMISIUN (WWW.CLRG.IE) IDTANA(www.idtana.org) AND THE MID-ATLANTIC REGION (WWW.MID-ATLANTICREGION.COM) Please refer to applicable websites for rules governing the feis.

PLEASE NOTE THE PHOTOGRAPHY RULE

THE FEIS COMMITTEE, MCDADE-CARA SCHOOL OF IRISH DANCE, THE HOSTING ORGANIZATION, The Philly Expo Center, or any other organizations affiliated with same will not be held responsible for personal injury, property loss or damage. Destruction of FEIS property or rental property will be punishable by law.

Feis hotel info will be posted on our website www.mcdadecara.com

00 Late Fee Begins October 19, 2025 - \$25.00 Ee Late Fee after 6pm October 26, 2025 - \$50.00 Change Fee after October 19, 2025 - \$25.00 per change
Change Fee after October 19, 2025 - \$25.00 per change
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OO All entries done on FeisWeb.com No mailed entries
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On Any questions regarding entries should be emailed to: carafeis@gmail.com

Team Competitions

All members of each team must be registered for the feis. One team member will pay the team fee. That team member will be the only dancer number on the registration and will be the only number allowed to compete. TEAM FEES DO NOT COUNT TOWARDS FAMILY MAX.

The Martin J. McGonigle Memorial Trophy will be awarded to the school that accumulates the most overall points in the figure competitions.

	Under 8	Under 10	Under12	Under 15	15 & Over	Under 18	18 & Over	Adult
Girls 4 Hand	600	601	602	603	604	N/A	N/A	605
Mixed 4 Hand	606	607	608	609	610	N/A	N/A	611
Girls 6 Hand	N/A	612	613	614	615	N/A	N/A	616
Mixed 6 Hand	N/A	617	618	619	620	N/A	N/A	621
Girls 8 Hand	N/A	622	623	624	N/A	625	626	627
Mixed 8 Hand	N/A	628	629	630	631	N/A	N/A	632

BEGINNER	A Beginner is a competitor who has not taken Irish dancing lessons from a registered teacher <u>prior</u> to								
		September 1st of previous year. Dancer must move into Advanced Beginner the following year.							r.
BOYS & GIRLS		2 Steps, 2 Dancers at a time NO SOLO COSTUMES ALLOWED. Skirt & blouse or school costumes ONLY.							
	Under 5	Under 6	Under 7	Under 8	Under 9	Under 10	Under 11	11 & Over	
REEL tempo 122	1	5	9	13	17	21	25	29	
LIGHT JIG tempo 115	2	6	10	14	18	22	26	30	
SLIP JIG tempo 122	3	7	11	15	19	23	27	31	
HOP JIG tempo 124	4 8 12 16 20 24 28 32								
ADVANCED BEGINNER BOYS & GIRLS	An Advanced Beginner is a dancer who has taken lessons from a registered teacher for more than 1 year. An Advanced Beginner who wins a 1 st , 2 nd , or 3 rd place will advance to the Novice category in that particular dance the next year. 2 Steps, 2 Dancers at a time NO SOLO COSTUMES ALLOWED. Skirt & blouse or school costumes ONLY.								
	110 0020	Under 6	Under 7	Under 8	Under 9	Under 10	Under 11	11 & Over	
REEL tempo 122		101	107	113	119	125	131	137	
LIGHT JIG tempo115		102	108	114	120	126	132	138	
SLIP JIG tempo 122		103	109	115	121	127	133	139	
HOP JIG tempo 124		104	110	116	122	128	134	140	
TREBLE JIG tempo 92		105	111	117	123	129	135	141	
HORNPIPE tempo 138		106	112	118	124	130	136	142	
NOVICE BOYS & GIRLS	A Novice is a dancer who has previously won a 1 st , 2 nd or 3 rd in Advanced Beginner. A Novice who wins 1 st place will advance to the Prizewinner category in that particular dance the next year. 2 Steps, 2 Dancers at a time						ho wins a		
	2 Steps, 2	Dancers at	a time		egory in that	. particular d	ance the nex	kt year.	
	2 Steps, 2 Under 7	Dancers at	a time Under 9	Under 10	Under 11	Under 12	12 & Over	kt year.	
REEL tempo113								kt year.	
REEL tempo113 LIGHT JIG tempo115	Under 7	Under 8	Under 9	Under 10	Under 11	Under 12	12 & Over	kt year.	
•	Under 7 201	Under 8 206	Under 9 211	Under 10 216	Under 11 221	Under 12 226	12 & Over 231	kt year.	
LIGHT JIG tempo115	Under 7 201 202	Under 8 206 207	Under 9 211 212	Under 10 216 217	Under 11 221 222	Under 12 226 227	12 & Over 231 232	kt year.	
LIGHT JIG tempo115 SLIP JIG tempo113	Under 7 201 202 203	Under 8 206 207 208	Under 9 211 212 213	Under 10 216 217 218	Under 11 221 222 223	Under 12 226 227 228	12 & Over 231 232 233	kt year.	
LIGHT JIG tempo115 SLIP JIG tempo113 TREBLE JIG tempo 92 or 73	Under 7 201 202 203 204 205 A Prizewin	Under 8 206 207 208 209	Under 9 211 212 213 214 215 ncer who ha	Under 10 216 217 218 219 220	Under 11 221 222 223 224	Under 12 226 227 228 229 230	12 & Over 231 232 233 234 235		
LIGHT JIG tempo115 SLIP JIG tempo113 TREBLE JIG tempo 92 or 73 HORNPIPE tempo 138 OR 113 PRIZEWINNER	Under 7 201 202 203 204 205 A Prizewin	Under 8 206 207 208 209 210 nner is a da	Under 9 211 212 213 214 215 ncer who ha	Under 10 216 217 218 219 220	Under 11 221 222 223 224 225	Under 12 226 227 228 229 230	12 & Over 231 232 233 234 235		
LIGHT JIG tempo115 SLIP JIG tempo113 TREBLE JIG tempo 92 or 73 HORNPIPE tempo 138 OR 113 PRIZEWINNER	Under 7 201 202 203 204 205 A Prizewii 2 Steps, 2	206 207 208 209 210 nner is a da Dancers at	211 212 213 214 215 ncer who ha	216 217 218 219 220 as previousl	Under 11 221 222 223 224 225 y won a 1st p	226 227 228 229 230 lace in Novice	12 & Over 231 232 233 234 235		
LIGHT JIG tempo115 SLIP JIG tempo113 TREBLE JIG tempo 92 or 73 HORNPIPE tempo 138 OR 113 PRIZEWINNER BOYS & GIRLS	Under 7 201 202 203 204 205 A Prizewii 2 Steps, 2	206 207 208 209 210 nner is a da Dancers at	Under 9 211 212 213 214 215 ncer who has a time Under 11	Under 10 216 217 218 219 220 as previousl	Under 11 221 222 223 224 225 y won a 1 st p	226 227 228 229 230 lace in Novio	12 & Over 231 232 233 234 235		
LIGHT JIG tempo115 SLIP JIG tempo113 TREBLE JIG tempo 92 or 73 HORNPIPE tempo 138 OR 113 PRIZEWINNER BOYS & GIRLS REEL tempo113	Under 7 201 202 203 204 205 A Prizewir 2 Steps, 2 Under 9 301	206 207 208 209 210 nner is a da Dancers at Under 10 305	Under 9 211 212 213 214 215 ncer who has a time Under 11 309	Under 10 216 217 218 219 220 as previousl Under 12 313	Under 11 221 222 223 224 225 y won a 1 st p Under 13 317	226 227 228 229 230 lace in Novid	12 & Over 231 232 233 234 235		

CHAMPIONSHIPS

Championship Tabulation will be done by FEISWEB.
A DANCER WHO MISSES HIS/HER ROTATION WILL NOT BE PERMITTED TO DANCE. ROTATIONS ARE PRE-ASSIGNED BY FEISWEB

HARD SHOE DANCED FIRST

PRELIMINARY CHAMPIONSHIPS	Open to competito (jig/hornpipe) at ar	Choice of Reel (48 Bars) or Slip Jig (40 bars) AND Jig (48 bars) or Hornpipe (40 bars). Open to competitors who have placed 1 st in Prizewinner solo light (reel/slip jig) AND heavy dance (jig/hornpipe) at any feis. Dancers who win THREE 1 st place Prelim Championships in one calendar year must make anto Open on Jan 1 st of the following year. When a third 1 ST place win is achieved					
BOYS & GIRLS	year must move or	nto Open on Jan. 1st of the following year. When a third 1st place win is achieved					
		dar years, the dancer must move to Open Championship the following weekend. mbined. Hard Shoe danced first. Dancers will dance 2 at a time.					
	Ollis and boys co	PERPETUAL TROPHIES					
Under 8	400	The Kathleen Clare Carbone Perpetual Trophy					
Under 9	401	The Scott Family – Tir na nog Perpetual Trophy					
Under 10	402	The Scattergood/Hasenmayer Families Perpetual Trophy					
Under 11	403	The Chester County Emerald Society Perpetual Trophy					
Under 12	404	The Carty/Connelly Families Perpetual Trophy					
Under 13	405	The West End Fire Company #3 Perpetual Trophy					
Under 14	406	The Elizabeth McLaughlin Reese Perpetual Trophy					
Under 15	407	The Robert J. Brennan Perpetual Trophy					
Under 16	408	The Charles V. Roche Memorial Trophy					
Under 17	409	The McNamee Family Perpetual Trophy					
17 & Over	410	The Connelly Family Perpetual Trophy					
OPEN		rm three rounds: reel or slip jig, hornpipe or treble jig and set piece of dancer's					
CHAMPIONSHIPS GIRLS 3 ROUNDS		will dance 2 at a time. HARD SHOE dance first. Open Girls and Boys competitors must dance a traditional set piece.					
Under 8	500	The Daire Robert Baille Memorial Trophy					
Under 9	501	The Rose of Tralee Perpetual Trophy					
Under 10	502	The McDade McGrory Perpetual Trophy					
Under 11	503	The Sheehan Family Perpetual Trophy					
Under 12	504	The Murray Family Perpetual Trophy					
Under 13	505						
	1 505 1	The Manuel De Valente Memorial Trophy					
Under 14	506	The Manuel De Valente Memorial Trophy The Morse Family Perpetual Trophy					
Under 14 Under 15		The Manuel De Valente Memorial Trophy The Morse Family Perpetual Trophy The Carmel & John King Perpetual Trophy					
	506	The Morse Family Perpetual Trophy The Carmel & John King Perpetual Trophy The Marie & Philip Farrelly Perpetual Trophy					
Under 15 Under 16 Under 17	506 507 508 509	The Morse Family Perpetual Trophy The Carmel & John King Perpetual Trophy The Marie & Philip Farrelly Perpetual Trophy The William F. Maginnis Memorial Trophy					
Under 15 Under 16 Under 17 Under 18	506 507 508 509 510	The Morse Family Perpetual Trophy The Carmel & John King Perpetual Trophy The Marie & Philip Farrelly Perpetual Trophy The William F. Maginnis Memorial Trophy The Mike Morrissey Memorial Trophy					
Under 15 Under 16 Under 17	506 507 508 509	The Morse Family Perpetual Trophy The Carmel & John King Perpetual Trophy The Marie & Philip Farrelly Perpetual Trophy The William F. Maginnis Memorial Trophy					
Under 15 Under 16 Under 17 Under 18 18 & Over	506 507 508 509 510 511	The Morse Family Perpetual Trophy The Carmel & John King Perpetual Trophy The Marie & Philip Farrelly Perpetual Trophy The William F. Maginnis Memorial Trophy The Mike Morrissey Memorial Trophy The Christopher Scattergood Memorial Trophy					
Under 15 Under 16 Under 17 Under 18	506 507 508 509 510 511 Dancers will perford Dancers will dance	The Morse Family Perpetual Trophy The Carmel & John King Perpetual Trophy The Marie & Philip Farrelly Perpetual Trophy The William F. Maginnis Memorial Trophy The Mike Morrissey Memorial Trophy					
Under 15 Under 16 Under 17 Under 18 18 & Over OPEN CHAMPIONSHIPS BOYS 3 ROUNDS	506 507 508 509 510 511 Dancers will perford Dancers will dancer Note: U8 and U9 C	The Morse Family Perpetual Trophy The Carmel & John King Perpetual Trophy The Marie & Philip Farrelly Perpetual Trophy The William F. Maginnis Memorial Trophy The Mike Morrissey Memorial Trophy The Christopher Scattergood Memorial Trophy The Christopher Scattergood Memorial Trophy rm three rounds: reel, hornpipe or treble jig and set piece of dancer's choice. e 2 at a time. HARD SHOE danced first.					
Under 15 Under 16 Under 17 Under 18 18 & Over OPEN CHAMPIONSHIPS BOYS 3 ROUNDS Under 9	506 507 508 509 510 511 Dancers will perford Dancers will dancer Note: U8 and U9 C	The Morse Family Perpetual Trophy The Carmel & John King Perpetual Trophy The Marie & Philip Farrelly Perpetual Trophy The William F. Maginnis Memorial Trophy The Mike Morrissey Memorial Trophy The Christopher Scattergood Memorial Trophy The Christopher Scattergood Memorial Trophy rm three rounds: reel, hornpipe or treble jig and set piece of dancer's choice. e 2 at a time. HARD SHOE danced first. Open Girls and Boys competitors must dance a traditional set piece.					
Under 15 Under 16 Under 17 Under 18 18 & Over OPEN CHAMPIONSHIPS BOYS 3 ROUNDS Under 9 Under 11	506 507 508 509 510 511 Dancers will perford Dancers will dancer Note: U8 and U9 C	The Morse Family Perpetual Trophy The Carmel & John King Perpetual Trophy The Marie & Philip Farrelly Perpetual Trophy The William F. Maginnis Memorial Trophy The Mike Morrissey Memorial Trophy The Christopher Scattergood Memorial Trophy The Christopher Scattergood Memorial Trophy rm three rounds: reel, hornpipe or treble jig and set piece of dancer's choice. e 2 at a time. HARD SHOE danced first. Open Girls and Boys competitors must dance a traditional set piece. The McCarry Meenan Family Perpetual Trophy					
Under 15 Under 16 Under 17 Under 18 18 & Over OPEN CHAMPIONSHIPS BOYS 3 ROUNDS Under 9 Under 11 Under 13	506 507 508 509 510 511 Dancers will perford Dancers will dancer Note: U8 and U9 C	The Morse Family Perpetual Trophy The Carmel & John King Perpetual Trophy The Marie & Philip Farrelly Perpetual Trophy The William F. Maginnis Memorial Trophy The Mike Morrissey Memorial Trophy The Christopher Scattergood Memorial Trophy The Christopher Scattergood Memorial Trophy rm three rounds: reel, hornpipe or treble jig and set piece of dancer's choice. 2 at a time. HARD SHOE danced first. Open Girls and Boys competitors must dance a traditional set piece. The McCarry Meenan Family Perpetual Trophy The Hegarty Family Perpetual Trophy					
Under 15 Under 16 Under 17 Under 18 18 & Over OPEN CHAMPIONSHIPS BOYS 3 ROUNDS Under 9 Under 11	506 507 508 509 510 511 Dancers will perford Dancers will dancer Note: U8 and U9 C	The Morse Family Perpetual Trophy The Carmel & John King Perpetual Trophy The Marie & Philip Farrelly Perpetual Trophy The William F. Maginnis Memorial Trophy The Mike Morrissey Memorial Trophy The Christopher Scattergood Memorial Trophy The Christopher Scattergood Memorial Trophy rm three rounds: reel, hornpipe or treble jig and set piece of dancer's choice. e 2 at a time. HARD SHOE danced first. Open Girls and Boys competitors must dance a traditional set piece. The McCarry Meenan Family Perpetual Trophy					

SET DANCES	ADVANCED BEGINNE NOVICE & PRIZEWINNER TRADITIONAL SET	R PRELIMINARY CONTEMPORARY SETS			
UNDER 9	700	705 (Traditional Set Allowed)			
UNDER 11	701	706			
UNDER 13	702	707			
UNDER 15	703	708			
15 & OVER	704	709			
	Open to	o all ages, boys and girls cer's choice of dance.			
BOYS & GIRLS ALL AGES	800				
		AND Spina Bifida Association: www.sbaa.org e entered side stage on the day of the feis .			
UNDER 10	801				
UNDER 12	802				
UNDER 16	803				
16 & OVER	The Lisa Young Memorial Plaque will be awarded to the winne of Competition 804.				
ART COMPETITION UNDER 13	Art must be delivered before 11:00 a.m. Judging should be complete by early afternoon. Please be sure to pick up your artwork before leaving the feis. Art may be in any form as longs as it the theme of the piece is related to Irish culture.				
13 & OVER	852				
TRADITIONAL IRI	SH SODA BREAD				
ALL AGES	853	Entry fee is donation of the bread. Drop off bread by 11:00 a.m. Bread becomes property of the feis once submitted.			
Family Dance Competition	860 The Pierce Family memorial trophy will be awarded to the winner this competition. Entry is open to any group of family members who compete in an dance of their choice				

Adult Competitions

Adult dancers must meet one of the following criteria

- 1) Dancers must not have taken Irish Dancing lessons as a juvenile and must be at least 18 years of age on January 1, 2025.
- 2) Dancers may have taken Irish dance lessons as a juvenile but have not competed in any competition, solo or team, feiseanna or Oireachtaisi, except competitions specifically designated for adults within the past 5 years and must be at least 18 years of age as of January 1, 2025.

Adult	Reel Spee 122		lig ed 122	Light Jig Speed 115	Hop Jig Tempo	Treble Jig Speed 92	Hornpipe Speed 138	Traditional Set
Beginner	910		911	912	913	N/A	N/A	N/A
Advanced	914		915	916	917	918	919	920
Beginner								
	Reel Spee 113		lig ed 113	Light Jig Speed 115	Treble Jig Speed 73 & 92	Hornpipe Speed 113 & 138	Traditional Set	
Novice	921		922	923	924	925	926	
Prizewinner	927		928	929	930	931	932	
Adult Preliminary Competition	Competition			e of Reel (48 bar e Jig (48 bars) or danced first.				950
Adult Open Chan Competition	npion		Treble Tradit Horns	e of Reel (48 bar e Jig (48 bars) or cional Set of Cho pipe speeds = 11 e SHOE danced fi	Hornpipe (40 lice. Reel, Slip 3, Treble Jig	D bars). Jig and		951

Pre Champs	Open to dancers who currently dance in Novice and Prizewinner levels getting ready for Champ Level. Must enter at least two grade level dances at the Feis to be eligible for this competition. PLACEMENT IN THIS COMP DOES NOT COUNT TOWARDS ADVANCEMENT. Must dance EITHER Reel (48 bars) OR Slip Jig (40 bars), and EITHER Hornpipe (40 bars) OR Treble Jig (48 bars). Please specify dances on FeisWeb's Entry Form. HARD SHOE danced first.
UNDER 8	1000
UNDER 9	1001