



AIDA (WA Branch) Inc

Registered with the Irish Dancing Commission in Dublin, Ireland
An Coimisiún Le Rincí Gaelacha

2023 WA STATE SOLO CHAMPIONSHIPS

Registration Number **8269/23**

- VENUE:** Marist Auditorium, Newman College, 216 Empire Avenue, Churchlands
- DATES:** Saturday 5th & Sunday 6th August 2023
- ADJUDICATORS:** Helan Greene ADCRG (Ireland)
Chris Carswell ADCRG (VIC)
Clare McNeill-Arnall ADCRG (QLD)
- MUSICIAN:** Stephen Carolan (QLD)
- ENTRIES TO:** Tes Fenton entries@aidawa.com.au
- ENTRIES CLOSE:** Monday 10th July (**completed entry form must be submitted by this date**)
- ENTRY FEES DUE:** Saturday 30th July
- ENTRY FEES:** Solo Championship - \$95.00 per entry
Sub-Minor Mixed Championship - \$75.00 per entry
Entry fee inclusive of electronic copy of championship marks
Entries are to be paid directly into the AIDA Bank Account
by Bank Deposit or Internet Transfer.
- DOOR ADMISSION:** Adults - \$25.00 per day / \$40.00 2 day pass
Child / Pensioner - \$10.00 per day / \$15.00 2 day pass

1. Entries to be submitted by the due date on provided entry form to entries@aidawa.com.au
NO LATE ENTRIES will be accepted after 30th July
2. Entry fees to be paid directly into the AIDA WA Inc Bank Account:
BSB - 086 275 ACCOUNT - 16 874 9293 (Banking reference SCHOOL STATE SOLOS)
Please email entries & receipt to Martina O'Brien - aidawatreasurer@gmail.com .
3. To be eligible to compete in this Championship, all competitors must be registered with
AIDA Inc & AIDA (WA Branch) Inc via <https://www.irishdancing.org.au/registration>
4. All competitors must abide by the rules & regulations at the end of this document

SOLO SYLLABUS

AGE AS AT - January 1, 2023

MIXED SOLO CHAMPIONSHIPS * Dancer born later than 2017 may enter 5 Years & Under

2017 *	Sub-Minor Mixed 5 Years & Under	Light Jig	Single Jig	Reel (Speed 122, 116 or 113)
2016	Sub-Minor Mixed 6 Years	Light Jig	Single Jig	Reel (Speed 122, 116 or 113)

GIRLS SOLO CHAMPIONSHIPS * Dancers born earlier than 2000 may enter 22 Years & Over

2015	Sub-Minor Girls 7 Years & Under	Jig (32 bars)	Reel	Traditional Set Dance
2014	Sub-Minor Girls 8 Years	Jig (32 bars)	Reel	Traditional Set Dance
2013	Minor Girls 9 Years	Hornpipe (40 bars)	Reel	Set Dance in 6/8 or 6/8+9/8
2012	Minor Girls 10 Years	Jig (48 bars)	Slip Jig	Set Dance in 2/4 or 4/4
2011	Junior Girls 11 Years	Hornpipe (40 bars)	Reel	Set Dance in 6/8 or 6/8+9/8
2010	Junior Girls 12 Year	Jig (48 bars)	Slip Jig	Set Dance in 2/4 or 4/4
2009	Intermediate Girls 13 Years	Hornpipe (40 bars)	Reel	Set Dance in 6/8 or 6/8+9/8
2008	Intermediate Girls 14 Years	Jig (48 bars)	Slip Jig	Set Dance in 2/4 or 4/4
2007	Senior Girls 15 Years	Hornpipe (40 bars)	Reel	Set Dance in 6/8 or 6/8+9/8
2006	Senior Girls 16 Years	Jig (48 bars)	Slip Jig	Set Dance in 2/4 or 4/4
2005	Junior Ladies 17 Years	Hornpipe (40 bars)	Reel	Set Dance in 6/8 or 6/8+9/8
2004	Junior Ladies 18 Years	Jig (48 bars)	Slip Jig	Set Dance in 2/4 or 4/4
2003	Ladies 19 Years	Hornpipe (40 bars)	Reel	Set Dance in 6/8 or 6/8+9/8
2002	Senior Ladies 20 & 21 Years	Jig (48 bars)	Slip Jig	Set Dance in 2/4 or 4/4
2000 *	Senior Ladies 22 Years & Over	Hornpipe (40 bars)	Reel	Set Dance in 6/8 or 6/8+9/8

BOYS SOLO CHAMPIONSHIPS * Dancers born earlier than 2002 may enter 20 Years & Over

2015	Sub-Minor Boys 7 Years & Under	Jig (32 Bars)	Reel	Traditional Set Dance
2014	Sub-Minor Boys 8 Years	Jig (32 Bars)	Reel	Traditional Set Dance
2013	Minor Boys 9 Years	Hornpipe (40 bars)	Reel	Set Dance in 6/8 or 6/8+9/8
2012	Minor Boys 10 Years	Jig (48 bars)	Reel	Set Dance in 2/4 or 4/4
2011	Junior Boys 11 Years	Hornpipe (40 bars)	Reel	Set Dance in 6/8 or 6/8+9/8
2010	Junior Boys 12 Years	Jig (48 bars)	Reel	Set Dance in 2/4 or 4/4
2009	Intermediate Boys 13 Years	Hornpipe (40 bars)	Reel	Set Dance in 6/8 or 6/8+9/8
2008	Intermediate Boys 14 Years	Jig (48 bars)	Reel	Set Dance in 2/4 or 4/4
2007	Senior Boys 15 Years	Hornpipe (40 bars)	Reel	Set Dance in 6/8 or 6/8+9/8
2006	Senior Boys 16 Years	Jig (48 bars)	Reel	Set Dance in 2/4 or 4/4
2005	Junior Men 17 Years	Hornpipe (40 bars)	Reel	Set Dance in 6/8 or 6/8+9/8
2004	Junior Men 18 Years	Jig (48 bars)	Reel	Set Dance in 2/4 or 4/4
2003	Men 19 Years	Hornpipe (40 bars)	Reel	Set Dance in 6/8 or 6/8+9/8
2002 *	Senior Men 20 Years & Over	Hornpipe (40 bars)	Reel	Set Dance in 6/8 or 6/8+9/8

AIDA (WA BRANCH) INC

RULES OF THE FEIS

The following rules should be read considering the AIDA Mission statement, the objective of which is to encourage good sportsmanship in a healthy, positive and fair spirited environment. This objective should be upheld by ALL teachers, dancers, parents and spectators at all events.

1. Competitors must be pupils of Registered Teachers with An Coimisiun Le Rinci Gaelacha who are also registered with AIDA WA Inc and AIDA Inc for the year 2023.
2. Competitors must be registered with AIDA WA Inc and AIDA Inc for the year 2023 and proof of age must also have been ascertained.
3. Entries must be submitted and fees paid by the due date. **No late entries** will be accepted, and no refunds will be given.
4. All competitors must be ready to commence their section at least 30 minutes prior to the scheduled start time.
5. All competitors must be in the marshalling area prior to the commencement of their sections.
6. The association reserves the right to amend the order of dances at any time.
7. In the case of a tie, there will be no dance off. Competitors in the next position will move back a place.
8. Competitors will be required to dance to music supplied by the association. Teachers may be required to supply their own music for set dances.
9. If there is a problem with music, either manual or recorded, the dancer will be permitted to re-dance.
10. If a dancer loses a heel or a complete shoe, he/she may stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance.
11. Should a dancer bump, slip or fall, they may re-dance at the adjudicator's discretion.
12. No block, en point, stationary or moving is allowed to be performed for all ages up to and including the 11 years and under, age groups.
13. If a dancer falls the adjudicator must ring the bell. The dancer will be permitted to re-dance at the adjudicator's discretion.
14. Lead Round / heavy dancing. In all competitions for Primary, Intermediate and Open, in all heavy dancing ie Jig and Hornpipe, the Lead Round must be danced on both right and left foot.
15. In graded sections, competitors are required to perform correct standard of work as set out in the AIDA Inc Competitions Rules and Regulations. Competitors will be disqualified by adjudicators if incorrect standard of work is performed.
16. Make-Up will not be permitted for any Dancer in 9 years and under, but Fake tan is permitted for this age group in Open Championship level competition.
17. Boys may wear shorts / trousers / kilt and shirt.
18. The decision of the adjudicator is final.
19. To receive prizes or awards, competitors must be in full dancing costume including shoes.
20. Costume dress necklines must be of collar-bone level or above. This does not preclude the use of alternative fabrics like lace as an insert.
21. Where chiffon or lace material is used as sleeves, the sleeves must start at the shoulder line and end at the cuff.
22. Appropriate underwear must be worn. Where tights are worn, they must be of a denier not less than 70.
23. In accordance with our obligations under the Protection policy, dancers are reminded to always wear appropriate dress whilst at the Feis (especially in the auditorium area). NB This means for that shorts / skirt must be always worn over leotards.
24. The use of artificial arm aids is not permitted.
25. Competitors enter at their own risk regarding injury.
26. AIDA (WA Branch) Inc. will not accept any liability for injuries sustained. Lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.
27. Lodgement of an entry shall be taken to signify that the Teacher, Parent and Pupils concerned accept these rules in full and agree to strictly abide by them.