

Premierships



OXENHAM
IRISH DANCE STUDIO

2024

Registered with An Comisiun le Rinci Gaelacha
Reg no. 7636/24

Venue: Mitchelton State High School
754 Samford road, Mitchelton

Date: Sunday 16th June 2024

Adjudicator: Catherine Crocker ADCRG (QLD)

Musician: Jack Meimaris (QLD)

Feis Entry Requirements

Entries to: Jennifer Oxenham-Devlin TCRG

Email: oxenhamirishdancestudio1@gmail.com

Entries close: Friday 17th May 2024

Payment details: Fees to be paid into the Oxenham Irish Dance account in ONE deposit per school. Entries only receive by registered teacher.

Westpac Bank BSB: 034159

Account: 149048

Please indicate with payment and send deposit receipt.

Competition fees	
Venue levy per family	\$20
Dance to the music	\$2 (payable on the day)
Novice	\$15
Beginner A premiership	\$40
Beginner B premiership	\$40
Primary A premiership	\$40
Primary B premiership	\$45
Adult premiership	\$40
Intermediate premiership	\$45
Open premiership	\$55
Charity traditional set dance cup	\$15

*** ALL OPEN PREMIERSHIPS WILL BE SINGLE AGE GROUPS UP TILL THE 20 AND OVER AGE GROUP**

*** AGES AT 1ST OF JANUARY 2024**

Competition Rules:

1. Competition must be pupils of teachers registered with An Coimisiun le Rinci Gaelacha, Dublin and be registered to compete with an appropriate regional authority for 2023.
2. Entries must be submitted on the official form, stating the competitor's registration number, accompanied by the correct fee and signed by the registered teacher.

3. Sections will run at the discretion of the organiser.
4. Solo competitors may enter a maximum of TWO premierships, ensuring grading rules are not preached.
5. All dancers must report to the marshalling area when called, or risk disqualification
6. All competitors must be ready to commence their section at least 30 minutes prior to the scheduled starting time. The feis organising committee has the right to commence sections up to 30 minutes prior to the scheduled starting time.
7. The committee of the Oxenham Irish Dance Studio reserves the right to amend the order of dances/dancers at any time.
8. Competitors will be required to dance to the music provided by the committee of the Oxenham Irish Dance Studio. Teachers are to ensure that speeds are checked at the times allocated.
9. A dancer will be permitted to re dance under the following conditions:
 - Any problem with the music (either recorded or live).
 - Loss of a heel or complete show provided they stand back and allow the other dancer to continue dancing.
 - Should a dancer bump, slip or fall, they may re dance at the adjudicator's discretion.
10. In all competitions for Primary level upwards, all heavy dances (i.e. Jig & Hornpipe) the lead round must be danced on both the right and left foot.
11. Competitors enter the competition at their own risk, regarding injury
12. The adjudicator's decision is final, any protests must be submitted in writing to the feis committee of the Oxenham Irish Dance Studio and accompanied by a fee of \$50. They will be forfeited if the objection is overruled.
13. To receive prizes and awards competitors must be in full dancing costume including dancing shoes.
14. Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means, e.g., mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition. This rule does not apply to the filming of Dance to the music, Novice, Beginners, and Own Choice set dances from the designated filming area.

15. Social media conditions for AIDA QLD event. As a condition of entry, Parents and Guardians give their consent for their child to be included in photos of the event which may then be used on official AIDA QLD social media accounts. This includes being featured in any media taken (photography or video) in authorised situation by the feis committee including, but not limited to, novice and beginner event, videos and photos taken during presentations for events. If a parent or guardians is not comfortable with their child potentially being featured in any media that may get posted online, it is their responsibility to notify the feis committee via a member of the association prior to the commencement of the event.
16. Costume and Make-up must comply with the current guidelines adopted by AIDA Inc. and CLRG. Beginner and Primary level – dancers 11 years and under are required to wear a traditional class costume or appropriate attire, they may not wear tan, make-up or wigs. Dancers 12 years and over do not have these restrictions. Dancers in the 7 and 8 years Intermediate and Open sections will not be able to wear make-up including false eyelashes but will be permitted to wear leg tan.
17. Adjudicator who determines a costume to be too short or lack modesty, may ask competitor to change in to black tights (of a denier no less than 70) in order for the dancers to continue in the competition.
18. Female adult dancers are required to wear tights (of a denier no less than 70)
19. In accordance with our obligation under the Protection policy, dancers are reminded to always wear appropriate clothing whilst at the feis (especially in the auditorium area). This means that shorts/skirt must be always worn over leotard and bloomers.
20. The use of artificial arm or carriage aids are not permitted.
21. No block, en point, stationary or moving, will be allowed to be performed for all ages, up to and including 11 years and under age groups.
22. Respect for fellow competitors on stage is a requirement at all times. Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to a penalty at the discretion of each individual adjudicator.
23. Lodgement of an entry form shall be taken to signify that the teacher, pupil and parents concerned accept and agree to strictly abide by all of the above rules.

Sections

Beginner A premiership: TWO ROUNDS

Any TWO light shoe dances:

- Reel, Light Jig, Single Jig or Slip Jig

Beginner B premiership: TWO ROUNDS

ONE light shoe dance:

- Reel, Light Jig, Single Jig or Slip Jig

ONE heavy show dance:

- Treble Jig or Hornpipe

Primary A premiership: TWO ROUNDS

Any TWO light shoe dances:

- Reel, Light Jig, Single Jig or Slip Jig

Primary B premiership: THREE ROUNDS

ONE light shoe dance:

- Reel, Light Jig, Single Jig or Slip Jig

TWO heavy shoe dances:

- Treble Jig or Hornpipe AND Traditional set dance

Intermediate premiership: THREE ROUNDS

ONE light shoe dance:

- Reel or Slip Jig

TWO heavy shoe dances:

- Treble Jig or Hornpipe (32 bars only) AND traditional set dance

Open Cup premierships: THREE ROUNDS

*SINGLE AGE GROUPS

- Heavy shoe dance:

Treble Jig or Hornpipe DANCE COMPETITOR IS COMPETING AS OF THIS YEAR (2024)

- Light shoe dance:

Reel or Slip Jig DANCE COMPETITOR IS COMPETING AS OF THIS YEAR (2024)

Own Choice Set dance: DANCE COMPETITOR IS COMPETING AS OF THIS YEAR (2024)

Adult premierships: TWO ROUNDS

ONE light shoe dance:

- Reel, Light Jig, Single Jig or Slip Jig

ONE heavy shoe dance:

- Treble Jig, Hornpipe or Traditional Set dance

Charity Traditional Set Dance Cup

SUPPORTING BREAST CANCER AWARENESS RESEARCH

Junior Cup – Aunty Ann Hoey Memorial Perpetual Cup: 7-14 years

Senior Cup – Charlotte Sweeney Memorial Perpetual Cup: 15 years and over

Running order (subject to change)

All 15 years and over open cup

6 years and under open cup

Senior trad cup

Results

7-14 years open cup

Junior trad cup

Results

Intermediate premierships

Results

Beginners and primary

Results

- 1 6 Years and Under Mixed ** Light Jig (116bpm), Single Jig (124bpm), Reel (122, 116 or 113bpm)
2017 or later**
- 2 Sub Minor 7 Years and Under (2016 or later): Jig, Reel, Traditional Set Dance**
- 4 Sub Minor 8 Years and Under (2015): Jig, Reel, Traditional Set Dance**
- 5 Minor 9 Years (2014): Hornpipe, Reel, Choice of Set Dance**
- 7 Minor 10 Years (2013): Jig, Slip Jig, Choice of Set Dance**
- 8 Junior 11 Years (2012): Hornpipe, Reel, Choice of Set Dance**
- 10 Junior 12 Years (2011): Jig, Slip Jig, Choice of Set Dance**
- 11 Intermediate 13 Years (2010): Hornpipe, Reel, Choice of Set Dance**
- 13 Intermediate 14 Years (2009): Jig, Slip Jig, Choice of Set Dance**
- 14 Senior 15 Years (2008): Hornpipe, Reel, Choice of Set Dance**
- 16 Senior 16 Years (2007): Jig, Slip Jig, Choice of Set Dance**
- 17 Junior 17 Years (2006): Hornpipe, Reel, Choice of Set Dance**
- 18 Junior 18 Years (2005): Jig, Slip Jig, Choice of Set Dance**
- 19 19 Years (2004) Hornpipe, Reel, Choice of Set Dance**
- 21 Senior 20 -21 Years (2002 & 2003): Jig, Slip Jig, Choice of Set Dance**
- 22 Senior 22 & Over (2001 or earlier): Jig, Slip Jig, Choice of Set Dance**
- 23 Adult Mixed (2006 or earlier): Choice Jig/Hornpipe (32 Bars), Choice Slip jig/Reel, Traditional Set Dance**

Speeds for 6 & Under Mixed Championship:

Dances in Competitions 2, 3, 4 and 23

Light Jig 116

Single Jig 124

Reel - *Bun* 122, *Tus* 116, *Mean/Ard* 113

Traditional Set Dance Speeds: **Traditional Sets may only be performed as Set

St Patrick's Day 94

Blackbird 144

Job of Journey Work 138

Garden of Daisies 138

King of the Fairies 130

Jockey to the Fair 90

Three Sea Captains 96

On behalf of the Oxenham Irish Dance Studio, we'd like to welcome you to our first Oxenham Premiership! We look forward to seeing you all.

