



Presented by

**Onórach Mulhern Geraghty
School of Irish Dance**

November 1st and 2nd

**Scientology Centre
Firhouse Dublin 24**

Adjudicators

Paula McNeilis Monaghan – Donegal

Charina Kelly - London

Caroline Duggan - Mayo

Musicians

Sean Mortello

TIMETABLE

Saturday November 1st

Time	Dance
8:30am	Championship/Preliminary U10 – Round 1
8:50am	Championship Boys 8-10 – Round 1
	Championship/Preliminary U11 – Round 1
	Followed by Round 2 and 50% recall
	Results in Hall 2
10:15am	Championship/Preliminary U12 – Round 1
	Championship Boys 10-12 – Round 1
10:40am	Championship/Preliminary U13 – Round 1
	Followed by Round 2 and 50% recall
1:00pm	8 Hand Ceili U12
	8 Hand Ceili U16 & O16
	Results in Hall 2
1:30pm	Championship/Preliminary U14 – Round 1
	Championship Boys 12-14 – Round 1
1:50pm	Championship/Preliminary U15 – Round 1
	Championship Boys 14-16 - Round 1
	Followed by Round 2 and 50% recall
	Results in Hall 2
4:00pm	Championship/Preliminary U16 - Round 1
4:20pm	Championship/Preliminary U17 – Round 1
	Championship Boys 16-18 – Round 1
	Followed by Round 2 and 50% recall
6:15pm	Championship U18 - Round 1
	Championship U20 - Round 1
6:35pm	Championship O20 – Round 1
	Boys O18 – Round 1
	Followed Round 2 and 100% recall
	Results in Hall 2

*Prelim results taken from the first two rounds of each championship.

Sunday November 2nd

Time		Stage 1	Comp No.	Stage 2
9am	Bun – Trophy Reel	8-9	1a.	9-10
	Bun – Light Jig	8-9	2a.	9-10
	Bun – Single Jig	8-9	3a.	9-10
	Bun – Slip Jig	8-9	4a	9-10
Trophy Dance - Light Dance 5a.				
		Results in Hall 2		
	Tus – Trophy Reel	8-9	6a.	9-10
	Tus – light Jig	8-9	7a.	9-10
	Tus – single Jig	8-9	8a.	9-10
	Tus – Slip Jig	8-9	9a.	9-10
Trophy dance- Light Dance 10a.				
	Mean- Trophy Reel	8-9	11a.	9-10
	Mean – Light Jig	8-9	12a.	9-10
	Mean – Single Jig	8-9	13a.	9-10
	Mean - Slip Jig	8-9	14a.	9-10
	Mean – Trad Set	8-9	15a.	9-10
Trophy dance – Heady Jig or Hornpipe 16a.				
		Results in Hall 2		
11:00	2 Hand Reel Under 10 17a.			
11:00				
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Aimed at young dancers born after 2019 who may not be 100% ready for a Feis. Each dancer can perform 16-24 bars of a reel music on stage one at a time. They may be accompanied by parent or teacher. Each dancer will receive a special prize.				
12:00	Bun – Trophy Reel	U6 & 6-7	18a.	7-8
	Bun – Light jig	U6 & 6-7	19a.	7-8
	Bun – Single Jig	U6 & 6-7	20a.	7-8
	Bun – Slip Jig	U6 & 6-7	21a.	7-8
Trophy dance- Light Dance 22a.				
		Results in Hall 2		
	Tus – Trophy Reel	U6 & 6-7	23a.	7-8
	Tus – light Jig	U6 & 6-7	24a.	7-8
	Tus – single Jig	U6 & 6-7	25a.	7-8
	Tus – Slip Jig	U6 & 6-7	26a.	7-8
Trophy dance- Light Dance 27a.				
		Results in Hall 2		
	Mean- Trophy Reel	6-7	28a.	7-8
	Mean – Light Jig	6-7	29a.	7-8
	Mean - Slip Jig	6-7	30a.	7-8
	Mean – Heavy Jig	6-7	31a.	7-8
Trophy dance- Light dance 32a.				
		Results in Hall 2		

1:30		Championship U6 Championship U7		
		Championship U8 Championship U9		
		Results in Hall 2		
3:30	Bun – Trophy Reel	10-11	33a.	11-12
	Bun – Light jig	10-11	34a.	11-12
	Bun – Single Jig	10-11	35a.	11-12
	Bun – Slip Jig	10-11	36a.	11-12
Trophy dance- Light Dance 37a.				
		Results in Hall 2		
	Bun – Trophy Reel	12-14 & O14	38a.	
	Bun - Light	12-14 & O14	39a.	
	Bun - Single	12-14 & O14	40a.	
	Bun - Slip	12-14 & O14	41a.	
Trophy dance- Light Dance 42a.				
		Results in Hall 2		
	Tus – Trophy Reel	10-11	43a.	11-12
	Tus – Light Jig	10-11	44a.	11-12
	Tus – Single Jig	10-11	45a.	11-12
	Tus – Slip Jig	10-11	46a.	11-12
	Tus – Trad Set	10-11	47a.	11-12
Trophy dance- Heavy dance 48a.				
		Results in Hall 2		
	Tus – Trophy Reel	12-14	49a.	
	Tus – Light Jig	12-14	50a.	
	Tus – Single Jig	12-14	51a.	
	Tus – Slip Jig	12-14	52a.	
	Tus – Trad Set	12-14	53a.	
Trophy dance- Heavy Dance 54a.				
			55a.	2 Hand Reel 10-12
		Results in Hall 2		
	Mean- Trophy Reel	10-11	56a.	11-12
	Mean - Slip jig	10-11	57a.	11-12
	Mean – Heavy Jig	10-11	58a.	11-12
	Mean – Trad Set	10-11	59a.	11-12
Trophy dance- Heavy Jig or Hornpipe or Trad Set 60a.				
		Results in Hall 2		
	Mean- Trophy Reel	12-14	61a.	O14
	Mean – Slip Jig	12-14	62a.	O14
	Mean – Heavy Jig	12-14	63a.	O14
	Mean – Trad Set	12-14	64a.	O14
Trophy dance- Heavy Jig or Hornpipe or Trad Set 65a.				
		Results in Hall 2		

****Timetable is subject to change based on numbers entered****

ENTRY Process

Parents can enter dancers on www.entrytable.ie

Only dancers registered with CLRG teachers may enter.

Please indicate if dancers are to be entered for the prelim championship.

Please indicate which traditional set dancers will dance

Please include which light/heavy dancer will dance.

- TIMES ARE ESTIMATED UNTIL ALL ENTRIES ARE RECEIVED.

100% recall up to 20 dancers, 50% recall for 21 or more.

Entries OPEN

Entries CLOSED: October 27th

Entry to the Feis indicates that dancers entered, and their parents/guardians agree to adhere to the Feis and venue rules. FEES are non-refundable except in the case that the event does not go ahead as planned.

Championship U6 & U7: €40
Championship: €50
Preliminary & Championship: €55
Prelim Only: €45
(Prelim U10-U16)
Trophy Reel €8
Trophy Dance €8
Grade Dances - €6 Per Dance
Admission to Feis: €5 per adult
Ceili Dances €6 Per Dancer

Bun Grad Dances: Reel, Light Jig, Slip Jig, Single Jig,
Trophy dance: Choose any 1 light dances already danced

Tus Grad Dances: Reel, Light Jig, Slip Jig, Single Jig, Heavy Jig, Traditional Set
Trophy Dance: Choose any 1 dance already danced

Mean Grad: Reel, Light Jig, Slip Jig, Heavy Jig, Traditional Set
Trophy Dance: Choose any 1 dance already danced

Championship Dances:

Under 6: Reel, Light Jig, Single Jig

6-7: Reel, Single Jig and Jig (light or heavy)

7-8/8-9: Reel, Jig, (light or heavy) and Traditional Set

9-10 upwards: Reel/Slip Jig, Heavy Jig/Hornpipe, Open Set

RULES/RIALACHA

- 1 Adjudicators decision is final.
- 2 Age as at 1st January 2025.
- 3 Entries only accepted from teachers registered with An Coimisiun Le Rinci Gaelacha
- 4 Make-Up (including false eyelashes and face tan) will not be permitted for all age groups up to and including Under 10.
- 5 In Bun Grad & Tus Grad, make-up will not be permitted in competitions up to and including the Under 12 age group and must wear class costumes, skirt and blouse or ordinary civilian clothing Low cut tops or tight skirts are not permitted.
- 6 Bun Grad confined to dancers who have never won 1st prize for that particular dance in any age or grade or who have been upgraded as per Rule No. 8. Basic Steps only are permitted.
- 7 Tus Grad confined to dancers who have never won 1st prize for that particular dance in any age in Tus Grad, Lar Grad, Mean Grad or Ard Grad or who have been upgraded as per Rule No. 8. Dancers may perform either basic steps or their first hard/difficult version of each dance. Steps in Tus Grad Heavy Jigs and Hornpipes must be similar to those used in St. Patrick's Day and The Blackbird.
- 8 In Bun & Tus Grad competitions, one dancer moves up to next grade, if less than 20 competitors; two dancers move up to the next grade if there are between 21 and 40 competitors; and three dancers move up to next grade if there are more than 40 competitors.
- 9 Dancers may only perform a dance in Mean Grad, if they have never won 1st prize for that dance in Mean or Ard Grad in that age or a higher age. However a dancer who won a particular dance in a higher age in the previous year, may dance that dance again in Mean Grad in the next calendar year in their own or a higher age group. A dancer who wins a Preliminary Championship may not dance those dances in Mean Grad for the remainder of the calendar year.
- 10 Dances permitted in Rince Eadtrom are : Reel, Light Jig, Single Jig or Slip Jig.
- 11 Dances permitted in Rince Trom in Bun Grad & Tus Grad are : Heavy Jig, Hornpipe or St. Patrick's Day.
- 12 In Priomh Chomortasai Under 8 & 8 - 9, dancers must perform any Light Dance & St. Patrick's Day.
- In Priomh Chomortasai 9 - 10 & 11 - 12, dancers perform any Light Dance & St. Patrick's Day or The Blackbird
- In Priomh Chomortasai 10 - 11 & 12 - 13 dancers must perform any Light Dance & St. Patrick's Day or Job of Journeywork
- In Priomh Chomortasai 13 - 15 & Over 15 dancers must perform any Light Dance & The Blackbird or Job of Journeywork
- 13 In Preliminary Championships, competitors must dance Reel or Slip Jig & Jig or Hornpipe.
- To be eligible to compete in a Prelim Championship:
- Dancers must not have placed in the top 3 in an Open Championship judged by 3 or more adjudicators.
- Dancers must not have won a Preliminary Championship more than 2 times in the current year, HOWEVER, if there are 5 or less a prelim competition the dancer is still eligible to compete in Preliminary Championship.
- Dancers must not have qualified for Oireachtas Rince na Cruinne in the current year or previous year.
- Dancers must not have recalled in the actual Championship at Oireachtas Rince na hEireann in the current year or previous year. Dancers having won 2 Preliminary Championships may not compete in any Mean grad competition for the remainder of the year however, if a dancer has won only one Preliminary Championship they may continue to compete in Mean grad (with the exception of the dances that they have won the Prelim Championship with).
- Dancers who qualify for Oireachtas Rince na Cruinne where there are five dancers or less in the competition at their Regional Oireachtas are exempt from this ruling. They may remain in the Preliminary Championships if they so wish.
- Boys who have qualified for Oireachtas Rince na Cruinne, but were not placed in the top 3 at their Regional Oireachtas and who otherwise
- otherwise fulfil the Prelim criteria.
- 14 Dancers must perform to the following metronomic speeds:
- Bun Grad: Reel 122-124, Light Jig 116, Single Jig 124, Slip Jig 124, Heavy Jig 96, Hornpipe 144.
- Tus Grad: Reel 116-118, Light Jig 116, Single Jig 124, Slip Jig 120, Heavy Jig 82, Hornpipe 130.
- Mean Grad : Reel 113, Light Jig 116, Single Jig 124, Slip Jig 113, Heavy Jig 73, Hornpipe 113.
- Traditional Set Dances (minimum): St. Patrick's Day 94, Blackbird 144, Job of Journeywork 138, Garden of Daisies 138, King of the Fairies 130, Three Sea Captains 96, Jockey to the Fair 90.
- 15 No block, en point, stationery or moving will be allowed for all ages up to and including Under 12.

RULES/RIALACHA

16 Objections must be lodged within one hour of commencement of the results of a competition and must be accompanied by a fee of €20.

17 Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic

or manual means e.g. mobile phone, Ipads, standard camera, video camcorder, cine recorder, commercial film, with or without flash

enhancement, is expressly forbidden in all competitions.

18 Social Media Rule - Taking photos without parental permission is not permitted. Those who do not want to be photographed

should make themselves known to the Feis Organiser.

19 Comhairle Laighean Child Safety Officer is Orla Nic Conuladh. Please contact her if you have any concerns in regard to child safety at the event. DLPLinster@gmail.com

20 Length of costume must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modestly may ask a competitor to wear black tights (of a

denier not less than 70 percent) in order to continue in the competition. For competitions adjudicated by a panel of more than one adjudicator,

all adjudicators must agree to asking the dancer to wear tights.

21 Parents are responsible for the conduct and behaviour of their children at all times, whilst attending the Feis within and around the venue.

22 The Feis committee as far as practicable will provide a surface floor suitable for dancing. However, the committee cannot accept any

liability whatsoever, for injuries sustained whilst on stage or within the practise area. The lodgement of an entry will be deemed to be

an acceptance of this provision by a dancer and by her/his parent/guardian/teacher.

23 Changing of costumes, dressing and undressing, is not permitted in the halls or public area.