



AIDA NSW Branch

2024 Reserve Feis

Premierships & Graded Competition

*Registered with Irish Dancing Commission – Ireland
Registration No: 7751/24*

Saturday 18th May 2024
11 years and Over

Sunday 19th May 2024
10 years and Under

Venue: St Marys Leagues Club, Cnr Forrester & Boronia rd St Marys
Adjudicator: Michael Padgett ADCRG
Fees: Graded Dances: \$15.00 per dance (no limit of dances over 2 grades)
 Premiership: \$45.00
 Marks: \$5.00
 Venue Fee: \$25.00 per entry (or family) to be included with entry fees
 For families (brothers/sisters) of 3 or more competitions a 20% discount applies to the Graded & premiership entry fees only. Please indicate where this applies.
Closing Date: **Thursday 25th April** (No late entries will be accepted by AIDA NSW Branch)

Complete the entry form below and return to your teacher by: _____

Competitor Name:							
Age (as at 1 Jan 2024):				Dancers Registration No:			
Please circle the dances in the relevant grade for the above competitor							Fee
NOVICE GRADE \$15.00 per dance	Light Jig		Reel Sp 122		Extra Jig		
BEGINNER GRADE \$15.00 per dance	Light Jig	Reel Sp 122		Single Jig	Slip Jig		
PRIMARY GRADE \$15.00 per dance	Light Jig	Heavy Jig 82/92	Hornpipe Sp 144	Reel Sp 116	Slip jig	Single Jig	Trad Set Dance
ELEMENTARY GRADE **Under 15 Years only** \$15.00 per dance	Light Jig	Single Jig	Jig (32 Bars)	Hornpipe (32 Bars)	Reel Sp 113	Slip Jig Sp 113	Trad Set Dance
INTERMEDIATE GRADE \$15.00 per dance	Jig (48 Bars)		Hornpipe (40 Bars)		Reel		Slip Jig
OPEN GRADE \$15.00 per dance	Jig (48 Bars)		Hornpipe (40 Bars)		Reel		Slip Jig
ADULT BEGINNER \$15.00 per dance	Light Jig		Reel		Single Jig	Slip Jig	
ADULT ADVANCED \$15.00 per dance	Jig (32 Bars)	Hornpipe (32 Bars)		Reel		Slip Jig	Trad Set Dance
6 & Under Reserve Premiership \$45.00	<i>Dance 1</i>		Light Jig		<i>Dance 2</i>		Reel 122 / 116 / 113
Reserve Premiership \$45.00	<i>Dance 1</i>		73 Jig / Hornpipe		<i>Dance 2</i>		Slip Jig / Reel
Adult Premiership \$45.00	<i>Dance 1</i>		73 Jig or Hornpipe (32 Bars) or Trad Set Dance		<i>Dance 2</i>		Slip Jig / Reel
Own Choreography Set Dance Section:						Yes/No	\$15.00
Treble Reel: <i>Step down the Line / 16 Bars only / Speed 116:</i>						Yes/No	\$15.00
						Plus Venue Fee:	\$25.00
Reserve 2024 – Total Fee Payable							

➤ Dancers who have previously won the Reserve Premiership or the NSW State Championships (in any age group including 6 years) are NOT eligible to enter the Reserve Premiership however are welcome to enter the graded sections.

- The timetable will be distributed to all teachers and posted on the AIDA NSW Facebook Page as soon as possible after the closing date. Where possible on the day of the competition the organising committee will adhere to these times.
- No competitor numbers will be called out for sections.
- No videoing or photography is allowed whilst competitors are dancing on the stage. Videoing of beginner and primary competitors only is permitted.
- Although all care will be taken by the Association to provide a safe stage surface, all dancers participate at their own risk.
- Competitors/attendees travelling to or from the competition via any means do so at their own risk.
- Rules of Venue (Camden Civic centre) will apply for the duration of the competition; parents are to be responsible for their children for the duration of the competition. Children under 18 years must be supervised by an adult at all times.
- The Syllabus has been read by the teacher and explained to the dancer/parent. Rules pertaining to competition can be viewed at: www.aidansw.com.au

We accept that this competition is registered with the Irish Dancing Commission-Ireland, and therefore follows the rules set down by the CLRG.

Signature of Parent /Guardian: _____

AIDA NSW FEIS RULES

AIDA NSW is committed to providing a COVID-safe environment for all dancers and their families that is compliant with State Government regulations.

It is a condition of entry into AIDA NSW competitions that the following rules are observed:

1. Smoking is not permitted within any part of the premises.
2. No hairspray or aerosol sprays are to be used in the main area of the hall or foyer.
3. Competitors must be pupils of registered teachers with An Comisiun Le Rinci Gaelacha. Dancers who are resident in Australia are required to be registered with AIDA Inc. for the current year.
4. Dancers who are residents in NSW will be required to fulfil the requirements as set down by AIDA NSW. and proof of age must also have been ascertained.
5. Entries must be submitted by registered teachers on the official entry form and fees paid by the due date.
6. No Refunds will be issued under any circumstances.
7. All competitors must be ready to commence their section at least 30 minutes prior to the scheduled start time. The Feis organizing committee reserve the right to commence sections up to 30 minutes prior to the advertised start time.
8. Competitor numbers will be made available at the numbers table 60 minutes prior to the scheduled commencement of their section.
9. Competitor Numbers may or may not be listed in the Program at the discretion of the organising committee.
10. It is the competitors' responsibility to be in the marshalling area when called, otherwise they will miss their section.
11. The Association reserves the right to amend the order of dances at any time.
12. Competitors will be required to dance to music supplied by the Association.
 - a. Teachers may be required to supply their own music for set dances.
13. If there is a problem with the music, either manual or recorded, the dancer will be permitted to re-dance.
14. If a dancer loses a heel or complete shoe, he/she may stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re- dance.
15. If a dancer falls the adjudicator **must** ring the bell. The dancer will be permitted to re-

dance at the adjudicator's discretion.

16. Should a dancer bump or slip, they may be allowed to re-dance at the adjudicator's discretion.
17. Lead Round - Heavy Dances: In all heavy dances, i.e. Jig and Hornpipe, for competitions for Tus, Mean and Ard Grads, the Lead Round must be danced on both right and left foot.
18. In graded sections, competitors are required to perform the correct standard of work as set out in the AIDA Inc. Competition Rules and Regulations. Competitors will be disqualified by adjudicators if incorrect standard of work is performed.
19. Novice sections are only available to dancers competing in their first 3 competitions and cannot enter any other grades if entering Novice.
20. Elementary grade is only available to dancers 14 years & under.
21. No block, over toe, en point movement, stationary or moving is allowed to be performed in any age group up to and including the 11 years.
22. Make-Up and Fake Tanning will not be permitted for any dancers in Novice, Bun or Tus for 11 years and under.
23. Facial make up is not permitted for any dancer under the age of 10 years.
24. Competitors up to and Including Under 12 age group, competing in Novice and/or Beginner/Bun Grad and/or Primary/Tue Grad, may only wear traditional class costumes or long / short-sleeved blouses / polo tops and skirts / tunics that conform to the regular costume length rules as above. Low-cut tops and short, tight skirts are not permitted.
25. Wigs are not permitted for Novice, Bun & Tue Dancers under 12 Years.
26. Change Costume length: Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 percent) in order for the dancer to continue in the competition.
27. When wearing body suits with skirts (commonly known as black-out attire) black tights (of a denier not less than 70) must be worn from the age of 14 and above.
28. Necklines must be at collarbone level or above. This does not preclude the use of alternative fabrics, e.g. lace, as an inset. Costumes must consist of full front, side and back sections. Cut-away styles, without a full skirt backing, are not acceptable.
29. In order to protect dancers from hazardous objects on stage while competing, costumes may not be decorated with feathers.
30. Appropriate underwear must be worn. Where tights are worn, they must be of a denier not less than 70.
31. The use of artificial arm/carriage aids is not permitted. Any competitor found to be using artificial carriage aids, and subsequently refuses to remove same, will be subject to disqualification from that particular competition.

32. To receive prizes or awards, competitors must be in full dancing costume including shoes.
33. Dancers are reminded to wear appropriate dress at all times whilst at the Feis (especially in the Hall/Auditorium area). Tracksuit pants/shorts & tops must be worn whilst practicing, warming up, or not in costume. The wearing of only leotards/bloomers when not in costume is not considered suitable attire.
34. All dancers must change in the dressing rooms.
35. Competitors enter at their own risk regarding injury. AIDA NSW Inc. will not accept any liability for injuries sustained. Lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.
36. Lodgement of an entry shall be taken to signify that the Teacher, Parents and Pupils concerned accept these rules in full and agree to strictly abide by them.
37. Parents are responsible for their children's behaviour both within and outside the hall.
38. Any form of unauthorized photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phones, standards cameras, video camcorder, commercial film with or without flash enhancements is expressly forbidden (unless prior permission has been given by the Feis organizers). Photography of presentations is permitted.

*For dancers in the Novice and Bun sections, refer to the **PHOTOGRAPHY**

CONDITIONS FOR NOVICE AND BUN DANCERS, as listed below:

PHOTOGRAPHY CONDITIONS FOR NOVICE AND BUN DANCERS

Following recent changes made to the photography rules set down by An Comisiun Le Rinci Gaelacha, Ireland, families will now be given the opportunity to film their children dancing in **NOVICE AND BUN SECTIONS ONLY** under the guidelines set out below.

- **Who** - Only persons known to the Dancer may be photographers. There may only be one photographer per dancer per dance. Photography of any other Dancer is NOT Permitted.
- **What** - Video and still Photo images only. NO FLASH Photography permitted. If the same Dancer who competes in Novice/Bun also competes in a higher Grade, photography is not allowed in the higher-Grade event under any circumstances.
- **Where**- Photographers will only be permitted to take photographic images from a designated area/s assigned by the Feis Organizers. Prize presentation photography is permitted and is not limited to the designated photography area.
- **When**- Only during the time of the actual performance of the particular Dancer on stage. Any other photography at the Feis, e.g. outside the Feis venue or during warm up, is by the express permission of the Dancers and /or their guardians only.

[AIDA members reserve the right to ask any person contravening these rules to leave the venue.](#)