



presents



Venue: Doha English Speaking School (DESS), Al Fajr St, Doha

Adjudicator: Mrs. Mary McElroy SDCRG

Organiser: Rachel Franzen ADCRG – rachel.franzen@gmail.com

Registered by:

A Chara,

We would like to invite you all to the 1st relaunched, post-covid, Doha Feis 2023.

Our venue, the Doha English Speaking School have been great supporters of Irish Dance Arabia, and we'd like to thank them for allowing us to use their lovely facilities. The teachers and parents of Irish Dance Arabia are looking forward to hosting you in Doha.

We will be offering grade competitions for beginner, primary and intermediate dancers across all age groups. There will also be special trophy competitions and Premierships for our Open Dancers. All open dancers will dance 3 championship rounds.

The feis hotel is Doha's newest luxury hotel, the Waldorf Astoria Lusail. The Waldorf Astoria is offering all Doha Feis attendees a special rate of QR 650 per night (incl bed and breakfast) for a single room. Or QR 750 per night (incl bed and breakfast) for a double room. Please use this link to book: ["Doha Feis" \(hilton.com\)](https://www.hilton.com). If you have any reservations issues, please contact Ileshaa Ileshaa.Nijhawan@waldorfastoria.com

Please let me know how we can assist you leading up to or during the Feis. We look forward to welcoming you to Doha.

Rachel Franzen ADCRG

Feis Details

Solo Competitions	QAR 35 per dance
Ceili Competitions	QAR 35 per dance
Trophy Competitions (Reels/Traditional Sets/Treble Reels)	QAR 45 per dance
Charity 2-hand	QAR 50 per dancer
Premierships	QAR 130 per Premiership
RCCEA Dancer Fee	QAR 4 per dancer

Entries will be accepted from registered teachers only. Please use FeisMe to enter your dancers. Registrations must be done by the teacher.

Entry fees should be collected by the dance teacher and transferred to the following account:

Bank: QNB (Qatar National Bank), Place Vendome Branch

SWIFT: QNBAQAQAXXX

IBAN: QA89QNBA000000000239261691001

Beneficiary's Name: Rachel Franzen

Account Number: 0239-261691-001

Or by PayPal to idfabrics@gmail.com. Please add 8% to full amount for PayPal charges

Entry fees are due by Sunday 8 April.

Graded Competitions

B = Beginners, P = Primary, I = Intermediate

	Reel	Light Jig	Single Jig	Slip Jig	Treble Jig	Hornpipe	Trad Set	Treble Reel
Under 5	Special							
Under 7	B, P, I	B, P, I	B, P, I	B, P, I	B, P, I	B, P, I		
Under 9	B, P, I	B, P, I	B, P, I	B, P, I	B, P, I	B, P, I	B, P, I	
Under 11	B, P, I	B, P, I	B, P, I	B, P, I	B, P, I	B, P, I		
Under 13	B, P, I	B, P, I	B, P, I	B, P, I	B, P, I	B, P, I	B, P, I	
Under 15	B, P, I	B, P, I	B, P, I	B, P, I	B, P, I	B, P, I		Open
Under 17	B, P, I	B, P, I	B, P, I	B, P, I	B, P, I	B, P, I	B, P, I	
Under 19	B, P, I	B, P, I	B, P, I	B, P, I	B, P, I	B, P, I		
Under 21	B, P, I	B, P, I	B, P, I	B, P, I	B, P, I	B, P, I	B, P, I	Open
Adults	B, P, I	B, P, I	B, P, I	B, P, I	B, P, I	B, P, I	B, P, I	Open

* Special reel: circle and sevens only – 24 bars

The organiser reserves the right to amalgamate or split competitions based on entries received, and to maximise grading up potential.

Premierships

(dances as per Oireachtas Syllabus)

	Dance 1	Dance 2	Dance 3
Under 6	Reel (32 bars)	Light Jig (32 bars)	
Under 7	Reel (40 bars)	Light Jig (40 bars)	Single Jig (40 bars)
Under 8	Reel (40 bars)	Single Jig (40 bars)	Traditional Set
Under 9	Reel (40 bars)	Light Jig or Treble Jig (40 bars)	Traditional Set
Under 10	Reel or Slip Jig	Light Jig or Treble Jig or Hornpipe	Traditional or Modern Set
Under 12	Reel or Slip Jig	Treble Jig or Hornpipe	Modern Set
Under 14	Reel or Slip Jig	Treble Jig or Hornpipe	Modern Set
Under 16	Reel or Slip Jig	Treble Jig or Hornpipe	Modern Set
16 & Over	Reel or Slip Jig	Treble Jig or Hornpipe	Modern Set

Charity 2-Hands/3-Hands

(all entry fees from this section will be donated to the children's charity, ForGirlSake (Instagram: @forgirlsake), promoting education for girls in disadvantaged areas)

Under 10	All 40 bars. If dancers are not in the same age group, they should compete in the category of the oldest dancer.
Under 14	
Over 14	

Ceili Dancing

Under 10	Walls of Limerick	Siege of Ennis
Under 12	4-Hand	8-Hand
Under 15	4-Hand	8-Hand
15 & Over	4-Hand	8-Hand

4-Hand and 8-Hand dances should be taken from An Rince Ceili.

Grade Exams

Grade Exams (1-12) will be offered on Friday 5 May. All candidate names must be submitted to the organiser by 5 April. In the cases of grades 11 and 12, a separate CLRG application form must be completed.

Provisional Timetable

8:30am	Ceili Dancing
9:00am	U11/U9/U7/U5 Beginner, Primary, Intermediate Alternating
12:00pm	Results
12:15pm	Treble Reels and 2-hands/3-hands
12:45pm	Results
1:00pm	Lunch Break
1:30pm	Adult/U21/U19/U17/U15/U13 Beginners, Primary, Intermediate Alternating
3:00pm	Results
3:30pm	Premierships
5:00pm	Results

All Competitors must be ready to dance 30 minutes prior to start time.

Above timings are approximate only. Once all entries are received, a final schedule will be released.



Regional Council of Continental Europe & Asia



FEIS RULES

- The Feis will run in accordance with the Rules of **An Coimisiún Le Rincí Gaelacha**.
- Entries will only be accepted from persons currently registered with An Coimisiún.

GRADE COMPETITION RULES

1. **Beginners Grade** competitions are confined to dancers who have never won 1st, 2nd or 3rd prize (please refer to the grid) in any competition for that particular dance.
2. In **Beginners Grade** competitions only basic steps may be performed.
3. **Primary Grade** competitions are confined to dancers who have never won 1st, 2nd or 3rd prize (please refer to the grid) for that particular dance other than in Beginners Grade.
4. **Intermediate Grade** competitions are open to all dancers who have not previously won 1st or 2nd prize (please refer to the grid) for that particular dance in Intermediate under the same or higher age limits. If a dancer in Continental Europe and Asia wins in Intermediate, they advance to the next level for the rest of the calendar year. Teachers can move dancers back at their own discretion at the start of the next calendar year.

Grade	Number of Entries	Number of Dancers to progress
Beginner	5 or less	0
Beginner	6 to 10	1 st & 2 nd Place
Beginner	+ 11	1 st , 2 nd & 3 rd Place
Primary	5 or less	0
Primary	6 to 10	1 st Place
Primary	11 to 20	1 st & 2 nd Place
Primary	+ 20	1 st , 2 nd & 3 rd Place
Intermediate	5 or less	0
Intermediate	6 to 10	1 st Place
Intermediate	+ 11	1 st & 2 nd Place

5. For all **Beginner, Primary and Intermediate** competitions (excluding trophy competitions) the 32 bar method will be applied.

Two and three hands are danced to 40 bars of music.

Celli and figure dances are subject to the rules applied at Oireachtasi.

All **Open Championship** dancers will be required to dance to 48 bars of music in the reel and jig and 40 bars in the slip-jig and hornpipe.

MUSIC SPEEDS

Dance	Beginner	Primary	Intermediate/Open
Reel	121/123	116/118	113
Light Jig	116	116	116
Single Jig	124	124	124
Slip Jig	121	118	113
Heavy Jig	89	79	73
Hornpipe	142	130	113

TROPHY, PRELIMINARY CHAMPIONSHIP & CHAMPIONSHIP RULES

- Beginner, Primary and Intermediate Trophy Competitions**, if included in the syllabus, will be a choice of A) light B) heavy C) light and heavy dance. Dancers will dance 16 bars down the line in their chosen dance(s).
- Traditional Set Dance** competitions, dancers will have a choice out of 7 traditional dance: St. Patrick's Day, Blackbird, Job of Journeywork, Garden of Daisies, King of Fairies, Jockey to the Fair & Three sea Captains. If a dancer win a first place in any traditional set dance competition, that dancer move on the next level in all 7 traditional set dances.
- Traditional set dances may only be performed in the following competitions: Traditional Set dance competitions, Adult Championships and in the Under 8, Under 9 and Under 10 Open Championships.
- Open Championships** will be judged as two solos and an overall Championship. If there are more than 15 dancers in the competition the third round will be danced as recall.

10. Open Championships:

- To call a competition 'Open Championship' it must be judged by **at least 3 Adjudicators**.
- Only **Open dancers** are eligible to dance in this competition. If there is no Preliminary Championship offered at the same Feis this will ALSO be open to Intermediate and Preliminary dancers.

11. Preliminary Championships:

- To call a competition "Preliminary Championship" it must be judged by **at least 3 Adjudicators**.
- This competition is for dancers of Intermediate or Preliminary standard and will be teacher's discretion for entry.
- A Preliminary Championship may be combined with an Open Championship. Where these are combined the Preliminary Championship result will be taken from the **first two rounds only**. Dancers may also be placed in the overall Open Championship. Teachers must tick the Preliminary Championship box when entering a dancer.
- Where a Preliminary Championship is held separately from an Open Championship dancers must complete a minimum of two rounds: a heavy dance (Heavy Jig or Hornpipe), a light dance (Reel or Slip Jig) and a non-traditional set dance in the case of a recall.
- A dancer may not enter a Preliminary Championship for remainder of the calendar year and the following year if they win two Preliminary Championship from the 1st January in one calendar year.
- Placement in the regional Oireachtas or any Open Championship in this region will not restrict dancers from competing in a Preliminary Championship outside of the RCCEA region.

12. Premier Championships:

- To call a competition "Premier Championship" it must be judged by 1 or 2 adjudicators.

13. **Adult Championships** are open to dancers of Intermediate and above level who have never won a 1st, 2nd or 3rd place in an Open Championship and are not participating in a full Open Championship at the same feis. Dancers are required to dance to 32 bars of music and will dance a choice of soft shoe (Reel or Slip Jig for ladies and Reel for gentlemen), heavy shoe (Heavy Jig or Hornpipe) and a Traditional Set. *Please note these Championships have been created for dancers who started Irish Dancing as ADULTS.*

14. Where there are 5 or less dancers in any Championship placement will not affect grading.

OFFICIAL CLRG RULES

15. The lodgment of an entry will be taken to mean that teachers and pupils understand these rules and undertake to abide by them.
16. Objections must be lodged in writing within one hour of the announcement of the result of a competition accompanied by a fee of 40 Euro, which will be refunded if the objection is upheld.
17. The Adjudicators' decisions are final.
18. Only Feis officials may approach the adjudicators during competition sessions.
19. Age will be taken as on 1st January 2022 (whatever age you turn this year, in 2022, you dance under that age all year long, e.g. if a dancer's date of birth is 29 May 2012, he/she dances under 10 in the year 2022. Evidence of age may be requested, therefore dancers should have a valid ID with them in the event of a query as to their age.
20. Competitors must be in costume and ready to dance 30 minutes before their competitions are scheduled.
21. The dress code in accordance with An Coimisiún rules will be strictly observed. For the sake of modesty and in the interest of safety to young people, dancers will not be permitted to walk around the Feis scantily dressed.
22. All **Beginners** and **Primary** dancers of all age groups may only wear a class costume, simple dancewear or appropriate attire (skirt and top/blouse, simple dress for girls and ladies, trousers and t-shirt/shirt for boys and gents. Make-up is not permitted for any dancer in the first two grades up to and including the Under 12 age group worldwide.
23. The Costume Rules of An Coimisiún, as amended, also apply in Continental Europe and Asia; it can be found in the "Rules" section on www.clrge.ie for reference. Female adult dancers participating in competitions entitled 'adult competition' and/or 'adult grade competition' (both solo and team) are required to wear tights of a denier not less than 70.
24. Team dances (four hands and upward) must be performed as per the Coimisiún handbook "Ar Rinci Ceili".
25. By entering in competitions, dancers (or their legal representatives, in case of minors) consent to their names being stated in the feis results and in the public Internet archives or any other feis entry/results system as may replace it.
26. Provided that dancers are not disturbed by flashlights or the like, photography and video recording by persons other than official feis photographers is allowed during Beginners and Primary competitions and during all award ceremonies.
During Intermediate, Preliminary and Open competitions, ONLY the official feis

photographer is permitted to take photos.

Those who do not wish to be photographed should make themselves known to the Feis Organisers.

27. An Coimisiun has ruled that from 1st January each year, no block, en pointe, stationary or moving, be allowed to be performed for all ages up to and including the under 12 age group worldwide. The Under 12 Age Group will be allowed to toe walk from September 1st.
28. Within the limits specified in the Rules of An Coimisiún, the Organisers may at their discretion cancel or combine competitions with insufficient entries.
29. Order and quiet must be kept in the hall, particularly while competitors are dancing.
30. The Feis organisers cannot accept any liability for injury or loss or damage to property while on the premises.
31. No refunds will be made.

EXTRA DOHA FEIS RULES

1. Dancers competing in the Treble Reel Competitions will dance 16 bars down the line freestyle. Use of hands and non-traditional dance wear are permitted.