Féile Máire

Future Stars will recieve a trophy and special gift. TROPHIES will be awarded to all 1st Prize winners in all SOLO competitions Also, special trophy for Trophy Dance for 1ST, 2ND AND 3RD PLACE. All children will receive a medal in Bun, Tus and Mean Trophy Dance.

Sunday 20th October 2024 Kilcock GAA Hall Kilcock, Co. Kildare W23 YAT7

Time: 9.30a.m. Sharp/Entries @ www.entrytable.ie Enquiries: 083 363 6673

JUDGES:

Geraldine Tonge - Dublin Fiona Gallgher - Mullingar

MUSICIAN:

Ciaran Brennan - Kilkenny

FEIS REGISTRAR:

Deirdre Fagan-Cox

SIGNED	BY:	•••••
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ENTRY PROCESS

PARENTS CAN ENTER DANCERS ON www.entrytable.ie

No Entries will be accepted on the day.

Entries will only be accepted from parents or dancers whose teachers are registered with An Coimisiún le Rincí Gaelacha (CLRG)

Entries Open: 13th September 2024 Entries Close: 17th October 2024

Times are all approximate until we have all entries in

Spectators are welcome. Admission is €5.00 and can be paid at the door.

ALL FEES ARE NON-REFUNDABLE EXCEPT IN THE EVENT THAT THE FEIS DOES NOT PROCEED HEAVY DANCE IS JIG/HORNPIPE

RIALACHA 1. Age as on 1st January in each year of feis. 2. Entries only accepted from teachers registered with an Coimisiún le Rincí Gaelacha. 3. Make up and false tan is not permitted in Bun Grad and Tus Grad competitions up to and including under 12 age group. Make-up including false eyelashes is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group. 4. Competitors in Bun Grad & Tus Grad, up to and including the Under 12 age group, may only wear traditional class costumes or long/short-sleeved blouses/shirts & skirts/trousers, polo tops & skirts/ trousers, body suits & skirts or tunics that conform to the regular costume length rule. Low-cut tops and short tight skirts are not permitted. 5. The use of artificial carriage aids is strictly forbidden. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be

exempt from this ruling.

6. In order to comply with health and safety measures, all dancers lining upside stage prior to any round at any competition will be required to perform the simple exercise of raising their arms to shoulder level unhindered. If unable to do this by the time of their rotation due to costume stitching or arm attachments, these competitors will not be permitted to perform.

- Bun Grád competitions confined to dancers who have never won 1st prize for that particular dance in any age group or grade. Basic steps only.
- 8. Upgrading rule in Bun and Tus: the rule has now been changed as follows: 1-5 dancers there is no upgrade. 6-9 dancers: one upgrade. 10-19 dancers: two upgrade. 20-30 dances: three upgrade. There will be an extra one upgrade per 10 dancers after that.
- 9. Tús Grád competitions confined to dancers who have never won 1st prize for that particular dance in any age group in Lár, Méan or Árd.
- 10. Méan grad competitions confined to dancers who have never won 1st prize for that particular dance in that age group or a higher age group in either Méan or Árd Grád.
- 11. Costume Length: Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 per cent) in order for the dancer to continue in the competition. When wearing body suits with skirts (commonly known as black-out attire) black tights (of a denier less than 70) must be worn from the age of 14 and above. As a point of clarification, this rule is not limited to just body suits but also to tops/ blouses and skirts/shorts of all colours and is in effect from the 14-15 age group upwards.
- 12. Traditional set dance must be chosen from the following list: St. Patrick's Day, Garden of Daisies, Job of Journeywork, The Blackbird, King of the Fairies, Jockey to the Fair or Three Sea Captains.
- 13. With regard to toe movements no block, en pointe, stationary or moving, is allowed to be performed for all ages up to and including under 12 years. However, according to the an Coimisiun rule, dancers who will compete under 13 from 1st January may perform en pointe from September of
- 14. Any form of unauthorised photography, which has the capability to capture a dancers' image, whilst in motion, using electronic/manual means, e.g., mobile phones, iPad, video, still camera, commercial film with/without a flash enhancement or any other means of recording is strictly
- 15. Parents are responsible for the conduct and behaviour of their children at all times whilst attending the Feis within and around the hall.
- 16. Feis committee, as far as practicable, will provide a surface floor suitable for dancing. However, the committee cannot accept any liability whatsoever for injuries sustained whilst on stage or within the practice area. The lodgement of an entry will be deemed to be an acceptance of this provision by a dancer and by her/his parent or guardian. (Or teacher)
- 17. An Coimisiún rules will apply if disputes arise that are not covered by the above rules.
- 18. Objections must be lodged within one hour of the announcement of the results of a competition and must be accompanied by a fee of €20.
- 19. Changing of costumes, dressing and undressing, is not permitted in the halls or public areas. Changing room in Hall 1 Bathroom.
- 20. Social Media Rule Feis Organisers must continually make all persons aware that the taking of photographs of any children without parental permission is not permitted. Those who do not wish to be photographed should make themselves known to the Feis Organiser.
- 21. Comhairle Laighean Child Safety officer is Orla Nic Conuladh. DLPLeinster@gmail.com Please contact her if you have any concerns in regard to any child safety at the event

9.30 Dance Grade Stage1 Stage 2					
Cor (TR)	9.30	Dance	Grade	Stage1	Stage 2
Cor (TR)	1.	Cor (TR)	Bun	u/6	6-7
3.		` ,		7-8	
4. Port (TR) Bun 7-8 6-7 5. Port Luascach (TR) Bun u/6 6-7 6. Port Luascach (TR) Bun 7-8 6-7 7. Light Dance (ST) X3 Bun 7-8 9. Trad. Set (ST) X3 Bun 6-7 7-8 10. Hornpipe (TR) Bun u/7 7-8 10a. Cor Beirte Bun u/7 7-8 10b. Cor Ceathrar Bun u/8 8-10 11. Cor (TR) Tus u/7 7-8 12. Port Luascach (TR) Tus u/7 7-8 13. Light Dance (ST) X3 Tus u/7 7-8 14. Port (TR) Tus u/7 7-8 15. Trad. Set (ST) X3 Tus u/7 7-8 12.00 15A Future Stars T+G Ungraded u/5 16. Cor (TR) Mean u/7 7		, ,	Bun	u/6	6-7
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23. Port Luascach (TR) Bun 8-9 9-10 24. Light Dance (ST) X3 Bun 8-9 9-10 25. Cor (TR) Tus 8-9 9-10 26. Single Jig (TR / Slip Jig Tus 8-9 9-10 27. Light Dance (ST) X3 Tus 8-9 9-10 28. Port (TR) Tus 8-9 9-10 29. Trad. Set (ST) X3 Tus 8-9 9-10 30. Cornphiopa (TR) Tus 8-9 9-10 Approx 3.00pm 31. Cor (TR) Mean 9-11 11-13 32. Port Luascach (TR) Mean 9-11 11-13 33. Light Dance ((ST) X3 Mean 9-11 11-13 34. Port (TR) Mean 9-11 11-13 Mean 9-11 11-13	22.	, ,	Bun	8-9	9-10
24. Light Dance (ST) X3 Bun 8-9 9-10 25. Cor (TR) Tus 8-9 9-10 26. Single Jig (TR / Slip Jig Tus 8-9 9-10 27. Light Dance (ST) X3 Tus 8-9 9-10 28. Port (TR) Tus 8-9 9-10 29. Trad. Set (ST) X3 Tus 8-9 9-10 30. Cornphiopa (TR) Tus 8-9 9-10 Approx 3.00pm Tus 8-9 9-10 Mean 9-11 11-13 32. Port Luascach (TR) Mean 9-11 11-13 33. Light Dance ((ST) X3 Mean 9-11 11-13 34. Port (TR) Mean 9-11 11-13 Mean 9-11 11-13	23.	, ,	Bun	8-9	9-10
25. Cor (TR) Tus 8-9 9-10 26. Single Jig (TR / Slip Jig Tus 8-9 9-10 27. Light Dance (ST) X3 Tus 8-9 9-10 28. Port (TR) Tus 8-9 9-10 29. Trad. Set (ST) X3 Tus 8-9 9-10 30. Cornphiopa (TR) Tus 8-9 9-10 Approx 3.00pm Tus 8-9 9-10 31. Cor (TR) Mean 9-11 11-13 32. Port Luascach (TR) Mean 9-11 11-13 33. Light Dance ((ST) X3 Mean 9-11 11-13 34. Port (TR) Mean 9-11 11-13	I I		Bun	8-9	9-10
26. Single Jig (TR / Slip Jig Tus 8-9 9-10 27. Light Dance (ST) X3 Tus 8-9 9-10 28. Port (TR) Tus 8-9 9-10 29. Trad. Set (ST) X3 Tus 8-9 9-10 30. Cornphiopa (TR) Tus 8-9 9-10 Approx 3.00pm Approx 3.00pm Mean 9-11 11-13 32. Port Luascach (TR) Mean 9-11 11-13 33. Light Dance ((ST) X3 Mean 9-11 11-13 34. Port (TR) Mean 9-11 11-13 Mean 9-11 11-13 Mean 9-11 11-13		• ,	Tus	8-9	9-10
27. Light Dance (ST) X3 Tus 8-9 9-10 28. Port (TR) Tus 8-9 9-10 29. Trad. Set (ST) X3 Tus 8-9 9-10 30. Cornphiopa (TR) Tus 8-9 9-10 Approx 3.00pm 31. Cor (TR) Mean 9-11 11-13 32. Port Luascach (TR) Mean 9-11 11-13 33. Light Dance ((ST) X3 Mean 9-11 11-13 34. Port (TR) Mean 9-11 11-13		, ,	Tus	8-9	9-10
28. Port (TR) Tus 8-9 9-10 29. Trad. Set (ST) X3 Tus 8-9 9-10 30. Cornphiopa (TR) Tus 8-9 9-10 Approx 3.00pm Cor (TR) Mean 9-11 11-13 32. Port Luascach (TR) Mean 9-11 11-13 33. Light Dance ((ST) X3 Mean 9-11 11-13 34. Port (TR) Mean 9-11 11-13			Tus	8-9	9-10
29. Trad. Set (ST) X3 Tus 8-9 9-10 30. Cornphiopa (TR) Tus 8-9 9-10 Approx 3.00pm Cor (TR) Mean 9-11 11-13 32. Port Luascach (TR) Mean 9-11 11-13 33. Light Dance ((ST) X3 Mean 9-11 11-13 34. Port (TR) Mean 9-11 11-13 Mean 9-11 11-13	I I	• • • • • • • • • • • • • • • • • • • •		8-9	9-10
30. Cornphiopa (TR) Approx 3.00pm 31. Cor (TR) Mean 9-11 11-13 32. Port Luascach (TR) Mean 9-11 11-13 33. Light Dance ((ST) X3 Mean 9-11 11-13 34. Port (TR) Mean 9-11 11-13	I I			8-9	
Approx 3.00pm 31.	I I	()			
31. Cor (TR) Mean 9-11 11-13 32. Port Luascach (TR) Mean 9-11 11-13 33. Light Dance ((ST) X3 Mean 9-11 11-13 34. Port (TR) Mean 9-11 11-13 Mean 9-11 11-13		Compiliopa (111)			
32. Port Luascach (TR) Mean 9-11 11-13 33. Light Dance ((ST) X3 Mean 9-11 11-13 34. Port (TR) Mean 9-11 11-13		O (TD)	Moan	0.44	11 10
33. Light Dance ((ST) X3 Mean 9-11 11-13 34. Port (TR) Mean 9-11 11-13	I I	, ,			
34. Port (TR) Mean 9-11 11-13		` ,			
1 34. Man	l I				
35. Irad. Set (ST) X3 Weart 9-11 11-13		` ,		_	
	35.	rad. Set (ST) X3	iviean	9-11	11-13
Approx 4.00pm	Approx 4.00pm				
35a. Cor Beirte Bun 10-12 O-12	35a.	Cor Beirte		10-12	O-12
35b Cor Ceathrar Bun 10-12 O-12	l I	Cor Ceathrar		10-12	O-12
36. Cor (TR) Bun 10-12 12-14		Cor (TR)	Bun	10-12	12-14
37. Port Luascach (TR) Bun 10-12 12-14	I I	, ,	Bun	10-12	12-14
38. Light Dance (ST) X3 Bun 10-12 12-14	I I	· · ·	Bun	10-12	
39. Port (TR) Bun 10-12 12-14	I I	• • • • • • • • • • • • • • • • • • • •			
40. Trad. Set (ST) X3 Bun 10-12 12-14	I I	, ,			
41. Cor (TR) Tus 10-12 12-14	l I	· ·			
	I I	· · ·			
	I I	. •			
	l I	- · · · · · · · · · · · · · · · · · · ·			
44. Port (TR) Tus 10-12 12-14	l I	, , ,			
45. Trad. Set (ST) X3 Tus 10-12 12-14	45.	пац. Set (ST) — X3	Tus	10-12	12-14

Approx 5.00pm

					1
46.	Cor (TR)	Mean	13-15	over 15	
47	Slip Jig	Mean	13-15	over 15	
48.	Light Dance (ST) X3	Mean	13-15	over 15	
49.	Heavy dance (TR)	Mean	13-15	over 15	
50.	Trad. Set (ST) X3	Mean	13-15	over 15	
	, ,				

TROPHY SOLO DANCE: €7.00

SPECIAL TROPHY: €8.00

FIGURE DANCE: €3.00

FUTURE STARS: €10.00

ADMISSION: €5.00

SYLLABUS APPROVED BY:

Deirdre Fagan-Cox

Singed:

(Feis Registrar An Comhairle Laighean)